

Textile Treasure Chest

A Presentation by Tracy Hudson

I started collecting textiles while working at an import store in Kansas City, MO, in 1990. Since then, I've lived in various countries around the world, including India, Japan, and Thailand. My interest in textiles has deepened as my collection has grown, and my own experiences of quilting, knitting, spinning and weaving add to my appreciation for these treasures of human skill.

This presentation is essentially a show and tell, taking a dip into my collection and my storehouse of memories to visit textile makers through their beautiful work. The collection ranges from Central Asian patchwork and suzani embroidery, through Hill Tribe costume details from Laos and Thailand, to Ikat weaving from Indonesia, Japan, Thailand and India. Techniques of weaving, dyeing and embroidery show off the brilliance of textile cultures worldwide.



We can explore for as long as you like, delving into technical details and cultural background. If the group is interested in certain methods or a particular region, we'll spend more time there.

