

## Acceptance Criteria for Entries, WWG Fibers and Beyond Extravaganza

Fall 2017, Jansen Art Center, Lynden, WA

Objective: The Whatcom Weavers Guild seeks to promote all fiber arts, seeking to create, display and sell high-quality, unique creations for home and wardrobe. Events such as Fibers and Beyond will bring the skill and craft of the members to the community at large.

Items considered for fiber arts for sale will include items limited to works of handweaving, spinning, basketry, dyeing, or related fiber arts, such as:

- Handspun yarn
- High quality roving
- Hand-dyed roving, yarn, and warps
- One-of-a-kind jewelry
- Felted items
- Crochet and knitted items
- Unique gift cards
- Handwoven products, including those for home and wearable items
- High quality sewn items such as textile dolls, and one-of-a-kind embroidery
- Basketry

Criteria of quality for such items will require:

- Must embody a **unique interpretation**; demonstrate a fresh, individual approach, and express personal creativity
- Must exemplify a complete understanding of **both aesthetic and functional** consideration
- Must demonstrate excellence in **technical skills**, including, but not limited to: even beat, confident control of materials, even selvages, and overall finishing (such as fasteners and closures).
- **Recency of the creation** (items older than 2 years will not be accepted)
- **Quality of the finish** (selvages, finish work, harmony of color)
- **Quality of materials**, including balance of color, intentional use of pictorial images, if applicable, and embellishments appropriate for overall appearance
- **Originality** (if a piece is patterned from "Handwoven", for example, the original artist should be noted). If more than one artist collaborated on the entry, all artists should be noted.
- Items must be **labeled** as to materials, and care.
- Roving and spun items must be **clean** and free of foreign matter.

### Pricing for sale items

Pricing will reflect the artisan quality of the items displayed, and the quality of the weaving and fibers used in the creation. A good rule of thumb is double to triple the cost of the weaving materials, depending on the intricacy or complexity of the design.

### Process for Art Sales

All items submitted for the event will be reviewed by the Jury Review Committee **two weeks prior to the event**. Items will be submitted to a predetermined location and will remain there for 48 hours for the committee to judge.

The Review Committee will retain the items selected, and submit them to the Display Committee to determine appropriate highlighting of the selected items.

Creations not selected by the Review Committee will be returned to the artists prior to the sale. Items that are not retrieved will be stored.

A limited number of items can be displayed due to space issues. Feel free to submit as many items as you like, with the understanding that the Display Committee may hold some items in reserve, and replenish items as needed.