

January 2010

## Whatcom Weaver's Guild

Promoting community interest and education in textiles, and communication among fiber artist, with an emphasis on weaving

### Regular Meetings:

September through June, 2nd Wednesday of the month

6:30pm- -Social time

7:00pm- -Short business meeting, Show & Tell,

7:30pm- - Scheduled program

St. James Presbyterian Church (Westside, lower level)

910-14th Street, Bellingham, WA

### Message from the President:

We've had a great year, so far. The Wool Show and Fibers and Beyond were very successful, our Programs and Workshop line-ups are high quality, the newsletter and web/blog sites are super, we've had some interesting outreach events and affiliations, a new power point projector was purchased and we received a \$400 grant from AMWG for the Sarah Swett workshop. We look forward to a report from Pat Fisher regarding the Whatcom Art Guild Christmas sale. Thank you to all for all your hard work towards these and other jobs that keep the Guild humming.

In January, our treasurer, Barbara Young, will be presenting a motion at the members meeting to change the fiscal year to the calendar year (January 1 to December) from the current July 1 to June 30. Reasons are that it would simplify bookkeeping after the F&B sale (currently many fees are being collected in the previous "year"), all membership dues would be collected in January (currently they come in over several months with F&B fees), it would give a new board time to familiarize themselves with their jobs before a budget is set and would allow Programs and Workshop

chairs to plan for the fall (rather than scrambling over the summer in a new positions). The board has approved this move. It involves slight policy changes regarding time of auditing and the budget but no constitutional changes.

Barbara also proposes doing away with half-year memberships. New members in the spring have more than half a year to go and fall members have a couple of meetings before they are "due". They could pay in late fall for the following year. The next dues collection would be January 2011.

With the board's approval, the treasurer has closed our account at Horizon and opened checking and CD accounts at People's Bank. She interviewed several banks and found People's to have the lowest charges for the merchant account (credit card terminal for F&B) as well as other advantages. Thank you, Barbara, for all you investigative work!

I wish for all of you, many fiber adventures in 2010.

Donna Hunter

Next Meeting:

Wednesday, Jan 13, 2010--6:30 p.m.

The Whatcom Weavers Guild welcomes local historian Al Currier who will share the remarkable history of a local weaving industry. Currier wrote in a 2004 Bellingham Business Journal article, "(Barber Hand Weaving Shop on the Lummi Reservation) rode the cusp of '50s era high fashion."

Jim and Ethel Barber created a hand weaving business in rural Whatcom County that thrived and made the "Barber skirt" a must-have apparel item for every high school and college girl in the region. The Barber Hand Weaving Shop was a unique cottage industry that rose from a love of weaving into a thriving business for many

years.

Come hear Currier's story of how the Barber's developed their

business, made their looms, and created their very distinctive weaving drafts on January 13.

Be sure to bring any Barber skirts or other items created by the Barber Hand Weaving Shop for show and tell -- Al Currier is looking forward to seeing the sample items we bring to the meeting.

Sneak Peak at Future Programs ~

Feb: to be announced

Mar: Linda Rees, author and tapestry weaver (and former Whatcom Weavers Guild member)

Apr: Toby Smith, scholar and fiber arts enthusiast will draw upon her vast knowledge and travels for this program

May: to be announced

Jun: "Influences" show and tell along with our annual stash sale

WWG Annual Theme

By taking a broader look at what our membership is interested in these days, this year's theme will be "Influences". Guild programs will reflect how we are influenced and gain influences from the things around us ~ influences could mean a lot of things to a lot of people. Each area of fiber arts influences the other ~ each skill we learn in one area translates to the next ~ each exposure

to an artistic expression influences our personal work ~ one guild member influences the work of another.

How do guild members, meetings and programs influence you? Feel free to take this theme as far as you want this year. Try something new that has been influenced by something you have learned, heard, or even read. Dazzle us with your work at the last meeting in June when we have our wrap-up show and tell and stash sale.

WWG Board Meetings:

The board meeting schedule will be announced once it is confirmed. Please contact any board member if you should have concerns to be discussed or want to confirm dates/times of meetings.

Next Board Meeting:

January 20, 6:30 pm. Clubhouse @ Darby Estates

The Daytime Weavers:

Daytime Weavers will meet  
January 7, 2010 10:30 am  
Joan Cunningham  
55 Strawberry Point  
Bellingham  
734-8820

Bring a project, show-n-tell, and your own lunch. This group is open to all - whether you weave, crochet, knit or nothing. It is a group for sharing,

for enjoying each other, getting inspired.

## Community Events & Classes

Hello Fibre Fanatics - here's the latest Symposium update - Don't delay, register today!

### Interlacement Symposium May 17 to 23, 2010

Now that the hustle and bustle of the holidays are over, we would like to remind you to register for each of the Interlacement workshop(s) and lectures you have been contemplating. Space is available in most workshops and lectures but some workshops are at risk of being cancelled.

The following 4 workshops are at risk due to low enrollment. If one (or more) of the following workshops are just what you need for your 'fibre development', please commit now to ensure these

workshops will be offered. We will be making the decision to offer or cancel low enrollment workshops in early February.

### Esoteric Cloth - Kris Abshire May 17 to 19

According to Kris, this 3-day workshop is so jam-packed with techniques and play; she can barely describe it all! The thing that makes Handweavers so special in the surface design world is that we can manipulate both the warp and the weft before the yarn is even on the loom. She'll teach techniques for both pre-woven warps/wefts and finished cloth, including (but not exclusively) block printing, screen printing, nature printing (using preserved leaves), devore, arashi, and a Kris Abshire exclusive she calls "reverse transparency", which is done on-loom. Be prepared to use brushes, squeegees, and wood blocks, paints, dyes and metallics. Be prepared for 3 days of unfettered play. (No loom required.)

### Serendipity in a Cup - Kris Abshire May 20 & 21

Kris has developed this highly popular and fun class to take all the fear and guesswork out of warp painting. She has a wonderful technique for laying the warp out like a canvas so you can see the entire warp while you're designing and painting. All her techniques, including the dyeing of the weft, are "direct application" rather than immersion, which results in rich, character-laden colours. She'll also teach the use of thickened dyes, either freehand or with stencils, for your warps. You'll paint 2 silk warps and wefts, one using a soft, watercolour technique, and the other using a more predetermined design method.

Ready, Sett, Go / Spice it Up - Cameron Taylor-Brown May 17

This exclusive two-in-one workshop allows us to spend a bunch of time in the morning learning about and understanding sett, and then applying that knowledge in the afternoon to add accent yarns into existing warps. For those of us who always say a little prayer to the Loom Goddess when we guess at the sett of our expensive alpaca/silk warp, Cameron will teach us how to determine sett properly - no more guessing. Later Cameron will use a clever little device called a "tie-in board" to show us how we can swap

out warp yarns on a prepared loom and replace them with dazzling accent yarns - on the loom. Imagine the possibilities! (No loom required.)

Introduction to Basketry - Judith Olney May 20 & 21

Have you always wanted to learn how to make baskets? This is a step-by-step instruction class that will not only teach you the basics, but will encourage you to develop skills for adding techniques along the basket-making way - design as you go. Judith will teach why things "work" in basket making, lots of how-to techniques, and tidbits of information not usually found in written instruction - the stuff that's "too silly" to write down. You'll make at least one reed basket, including making your own handle - Judith will explain why this is such a great thing. Sit back, look at your finished basket, and bask in that great sense of accomplishment.

For further information about each of the 9 workshops and 6 lectures being offered in May 2010, including registration forms, please refer to the Interlacement Symposium brochure or visit the website <<http://www.gvws.org/interlacement/overview-of-events/>>  
<http://www.gvws.org/interlacement/overview-of-events/>

#### NEW - Interlacement Symposium Hotel Information

The Holiday Inn in North Vancouver located at the bottom of the hill from Capilano University is offering Interlacement Symposium participants a preferred rate during the week of May 17 to 23. The rate quoted is \$146/room per night plus taxes and includes 2 queen beds as well as a microwave, fridge and coffee maker. If you are interested please contact Petra at <<mailto:info@hinorthvancouver.ca>>[info@hinorthvancouver.ca](mailto:info@hinorthvancouver.ca) or 604 985-3111 or toll free 1 877-985-3111. Be sure to mention that you are attending the Greater Vancouver Weavers' and Spinners' Guild Symposium in order to receive this rate.

#### --Current Exhibits--

Seattle – Seattle Art Museum downtown, Textile Gallery, Aug. 2008

– Feb. 28, 2010. Cultural and historical aspects of beads on the international scale, incl. bead necklace collections. More at <<http://www.seattleartmuseum.org/Exhibit>>[www.seattleartmuseum.org/Exhibit](http://www.seattleartmuseum.org/Exhibit)

Tacoma – “Joe Feddersen: Vital Signs.” Tacoma Art Museum, Sept. 26

– Jan. 10, 2010. NW artist - printmaker, basketweaver, glass artist. Touring exhibition of 60 pieces. Details at <<http://www.tacomaartmuseum.org/>>[www.tacomaartmuseum.org](http://www.tacomaartmuseum.org/)  
Convergence 2010 in Albuquerque: “New Visions: Ancient Paths.” Four juried exhibits (Small Expressions, “Eye Dazzlers,” yardage and fashion show). Deadlines for each in Feb. 2010. Details at <<http://www.weavespindye.org/>>[www.weavespindye.org](http://www.weavespindye.org/)

## WORKSHOPS

1. LEARNING CURVES: Mary Oates is one of our Guild's accomplished basket makers. She has generously agreed to share her knowledge in two Learning Curve workshops this winter. These workshops are partially filled already and there is only room for six people in each, so I urge you to get your deposit paid to Mary as soon as possible. Her email is

<<mailto:meoates@comcast.net>>[meoates@comcast.net](mailto:meoates@comcast.net). Here they are:

- Continuous twill basket with shaker tape handles. This basket is great for carrying your lunch or a yarn project. February 20th, 10 to 4. Cost \$30 plus \$10 materials. Pay your deposit of \$10 directly to Mary by January 10th.

- Leather handled utility basket. This is a wonderful, large basket that can hold yarn, fleece or anything else. April 17th from 9 to 4. Cost \$32 plus \$14 for materials. Pay your deposit of \$10 directly to Mary by February 20th.

Both workshops will be held at Mary's house, 2553 Yew St. Rd.

2. FAB FOUR WITH ROBYN SPADY. March 20 & 21 (Sat, Sun)

This is an exploration of uncommon four-shaft weaves such as

double-faced overshot, double-faced twill, swivel (petit-point effect on fabric), bead leno, corduroy (both single and double), honeycomb, myggtjäll (mock leno), Bedford cord, etc. This is a round robin workshop with 12 different weave structures included. There is lots of room in this workshop. We can take as many students as there is space in the room and the more people who take it the cheaper it is for everyone. Note this workshop is on a weekend so if you are working, here is your chance for a workshop. Check out Robyn's work at her website, <<http://www.spadystudios.com>>[www.spadystudios.com](http://www.spadystudios.com)

Warps – students provide their own warps. All the yarns requested are cotton, mostly 5/2 although one of the samples requires 20/2 and one 10/2. These yarns are easy and cheap to buy if you don't already have them in your stash. Robyn supplies the drafts and a

wonderful workshop binder [fee \$15].

Location – Squalicum Yacht Club clubhouse

Cost – approx \$80 with 12 people, about \$100 with 10 people, way cheaper with more people.

If you are interested, please tell Toby Smith [<mailto:tobyMsmith@hotmail.com>], or (604) 924-1712], and give a \$25 deposit to the treasurer, Barbara Young.

3. TAPESTRY WEAVING with Sarah Swett: May 8, 9, 10 (Sat, Sun, Mon)

The big news here is that ANWG has awarded us a \$400 grant for this workshop. At the moment we have only seven deposit-paid people in this workshop. We need to fill it to thirteen to make it the most affordable we can. So if you are on the list but haven't paid your deposit, you should send it to Barbara Young now as in January I'll email other guilds to see if they would like to join us so that we get the maximum number. Sarah Swett is a well-known tapestry weaver whose work is exceptional. We are very lucky to get her, as she does not teach very often. This workshop will be for intermediate as well as beginning tapestry weavers. See examples of her tapestries on her website at [http://www.sarah](http://www.sarahswett.com/)

[swett.com/](http://www.sarah-swett.com/)>[www.sarah-swett.com](http://www.sarah-swett.com/).

Cost: approximately \$110 with 13 people, more if we don't fill the workshop

Supplies – Sarah will bring all the fibre supplies (\$40 each). Students are responsible for their own loom. There is a PVC pipe loom that can be made for about \$15. Sarah will send the instructions.

Location – Community Food Coop, 315 Westerly Rd., Bellingham

If you are interested please email me and send a cheque for \$25 to the treasurer. It is the cheque that holds your space.

Whatcom Weavers' Guild and San Juan Textile Guild are each having workshops that are open now to outside members. If you're interested in either of these workshops, contact the appropriate Guild for info.

Whatcom Guild Workshop March 10-21:

We are having a workshop entitled "The Fab Four" with Robyn Spady the weekend of March 20 & 21 in Bellingham. The Fab Four workshop is an exploration of uncommon four-shaft weaves such as double-faced overshot, double-faced twill, swivel (petit-point effect on fabric), bead leno, corduroy (both single and double), honeycomb, myggtjäll (mock leno), Bedford cord, etc. This is a round robin workshop with 12 different weave structures included. We have room for several more people in this workshop and would like to extend an invitation to the Skagit and PAWS guilds to join us. If any of your members are interested, they can contact me at:

<mailto:tobyMsmith@hotmail.com>tobyMsmith@hotmail.com

or at 604 924 1712

The cost of the workshop is approximately \$115 but will be cheaper if we get enough people.

Best wishes for the season.

Toby Smith

San Juan Guild Workshop May 14, 15, 16:

FREEFORM KNIT AND CROCHET - Segment by segment: designing and creating garments a piece at a time with Erica Plotkin

May 14, 15, 16 on San Juan Island

In this workshop participants will learn how to design and plan a garment, segment-by-segment using freeform knit and crochet techniques. Elements of design, the type of garments best suited for the process, construction and the use of color and texture are some of the topics covered. A small bag or pouch will be made during the workshop using all the techniques involved in making a larger garment. Participants will leave the workshop with the knowledge necessary to create and plan a garment of their choice. Most of the materials needed for this workshop should be already in one's studio or readily available. It's a GREAT opportunity to use up odds and ends in one's stash of yarns! Skill level is basic: knowledge of simple knit/purl and crochet stitches or some of these skills. Cost: \$100 - \$125 depending on number of participants plus materials.

Erica Plotkin comes to us from Olympia where she is active in the Olympia Weaver's Guild. She has painted since childhood and been tapestry weaving since 1973. In 1989 she began to focus on weaving garments and linens. Several pieces of her work have been shown at Convergence, the Rags2 show, the Minneapolis Textile Museum and at ANWG. She says, "My recent works combine my love of weaving with my love of painting on silk. I draw inspiration from my love of color and the beauty of our natural surroundings."

Gail Roger, 244 Brooks Lane, Friday Harbor 98250 360 378-6130  
<mailto:gmroger@comcast.net>gmroger@comcast.net

Worth a Special Trip or Detour in Seattle:

Kinokuniya Books, at the Uwajimaya Center, in Seattle's International District/Chinatown.

Kinokuniya is Japan's largest bookstore: we are lucky to have one

in Seattle. (There are only a few in the U.S.: Los Angeles, Portland, and New York City, as well as one in Vancouver, BC.) This outpost is in Seattle's Uwajimaya Center, at 600 Fifth Avenue South, in the International District. It's open daily.

Park in the Uwajimaya lot (parking validated for up to two hours: don't forget your receipt, the validation is a terrific deal), then stroll in through U's fab grocery store, and towards the back you'll enter a court with Kinokuniya to your right. The place is packed with Japanese books--including a fiber/craft/sewing section that will knock you out--as well as Japanese stationery, and an enormous and inspiring collection of Japanese magazines. Ask the staff to direct you to the fiber/craft section. I guarantee that you will go crazy.

When you are exhausted, head to Beard Papa's in the courtyard for Asian-style cream puffs (try green-tea flavor), or do what I always do: go to Jade Garden, several walkable blocks away (704 South King Street, between S. Seventh Avenue and S. Canton Alley) for dim sum. There are also many, many food vendors in Uwajimaya. Feel free to contact me if you would like additional information.  
--Nadine

## THE LEARNING CURVE

Calling all potential Learning Curve leaders – would those folks who are considering offering sessions on rigid heddle, basketry, beading, bookmaking, dyeing, [or anything else] please let me know we can start looking at some dates.

The Learning Curve is a process through which guild members share their skills with others. This sharing usually takes the form of a mini-workshop of a few hours or a day. Although many of our instructors are very knowledgeable about what they are teaching, you don't have to be an expert.

For example, one area of interest in the Guild is in card/tablet weaving. This is a very ancient and basic form of weaving. I can't believe that nobody in this Guild can card weave. All we need is

someone who can give us a daylong starter session to get us going. Then if we want a more advanced workshop, we can get the Guild's workshop coordinator to find an expert. Now don't go saying well gee I don't know and dig your toe in the sand. Your Guild needs you. You will get all the help you need in organizing it and thinking it through. Giving a Learning Curve session will give you a great sense of confidence, you will have the satisfaction of knowing that you have contributed to your Guild, you will meet some wonderful people, and you'll get RICH (well, maybe not rich, but you will be paid.).

[<<mailto:tobyMsmith@hotmail.com>>tobyMsmith@hotmail.com] or [phone

(604) 924-1712.

Classified Ads

FOR SALE: 4-harness BABY WOOLF loom.

Includes sectional warp beam, large warping board, bench, four (or more) reeds, shuttles of all kinds, and yarns. \$1,000 (plus tax) for all. Contact Mary Ann Drake at (360) 734-3578.

My main reason for contacting you is that I have a 48", 8H Macomber loom I would like to sell, due to downsizing( I also have a 4 H 36" Macomber & would like to sell the 48" for what it would cost me to add 4 more H to the 36. The 48" is in excellent shape, has a double beam, with the sectional on top & has 14 treadles. When I contacted Macomber last year, the 4 extra harnesses would cost about \$1,000.00 with shipping, so that is what I would like to sell the 48" for. New, today the 48" would cost \$4,000.00.

Rosalie Warden

Gordon Nast <<<mailto:grnast@mac.com>>grnast@mac.com>

WWG Updates

YWCA fiber classes to start

The guild will kick off its first fiber classes at the YWCA this January. On Jan. 14 and 28, we will be teaching weaving on cardboard looms to any residents of the Y who care to attend. Sondra Rose, Joyce Noordmans and Sheri Ward will lead the classes.

We also will likely offer a knitting class, and that time is still to be determined. Other types of classes we've discussed as possibilities include kumihimo and beading. If there's anyone in the guild who would care to help teach any of the above, or if you have further ideas for classes that would be appropriate for the setting, please contact us.

The YWCA provides transitional housing for women. Classes taught there should (1) require the minimum in equipment and (2) be ideas that can be conveyed in one or two classes.

One of the offerings of the Y is a boutique where the women can obtain clothing suitable for job interviews. We've heard that a chronic shortage is any kind of jewelry. So beading and kumihimo might not only be fun for the women to learn, but also help fill that need.

In connection with this project, be sure to look at your January/February copy of Handwoven, page 8.

For the YWCA fiber committee,

Sheri Ward and Joyce Noordmans.

Roeder Home Committee forms

The guild has been talking about ways to offer walk-in weaving, spinning and other fiber opportunities at the Roeder Home. The home has several looms and spinning wheels on hand that we could use. At this point, the idea would be to offer fiber activities on

some regular schedule, starting sometime in the spring. The way things are shaping up, the Roeder Home schedule will probably be oriented on Wednesdays, rather than having the home open several days of the week, so that heating and lighting costs can be kept relatively low.

A committee to guide this process will have its first meeting on Wednesday, Jan. 6 at 7 p.m. at the Roeder Home. Members of the committee at this point include Betsy Turner, Meg Brede, Marcia Ford, Joyce Noordmans, and Sheri Ward. If you have any thoughts on this program, feel free to contact any of these people.

For the committee,

Sheri Ward

Whatcom Art Guild Holiday events

Well we are all done with our experiment for holiday selling with the Whatcom Art Guild. Many thanks to all the members who participated. As usual with our wonderful Guild, many became involved, submitting great pieces, willingly organizing and helping with put-up, takedown, staffing and demonstrating.

The Art Guild has asked me to pass on their thanks to everyone for being such willing and inspirational partners in the events. They were most impressed with our organization, our wonderful products and our reputation, which obviously drew many comments.

It has been a long haul; from mid-November until December 21st. nothing approaches the draw of Fibers & Beyond, which did not surprise anyone. Between the two events (Bloedel and Fairhaven), our members grossed approximately \$4200 in sales. With the spring Bloedel event, that totals about \$5500. But it took a lot of effort and many volunteer hours.

At this point, we have received feedback from some of the

participants (and some non-participants). Thank you to all who have taken the time to provide it – if anyone else would like to do so, that would be great. We will be summarizing the results and

feedback for discussion with the Board in January. For participants in the Fairhaven show, I expect to receive the Art Guild's check in the last week of December and after some checking and reconciliation, will be passing it to Barbara Young for individual checks to be cut and mailed.

Again, this has been an experiment for us this year. We have for some years talked about the possibility of providing other outlets for our members to sell. When Kathy Woods, President of WAG, approached our Member –at-Large, Gloria Lebowitz, with this idea in the spring, she provided us with the means to try it. After three events this year, I think we have enough to know whether it's the right way to go, or not for us.

Thanks for the opportunity to help provide an answer, Gloria, and thank you again to the many members who were instrumental in helping us get to the answer! It has been great to work with you on this. It has been especially great to co-organize with Marcia Ford. Thanks Marcia!

Some items were found after checkout, and I have notified all of you who own them.

There are also a number of prop type items left:

a number of green electric cords - no names on them - Marcia Ford as them.

a small brass round pedestal mirror - no name - I have it.

a fawn tablecloth - I have it.

a power bar - belongs to Joan Dudley, I have it.

a pair of long scissors with blue handles - I have them.

Please contact Marcia or myself to arrange pick-up/drop-off.

Secondly, reconciliation of sales and distribution of checks.

Several steps involved.

(i) I will reconcile the inventory tags back to the inventory

sheets. If you have a tag, which was not, checked on your inventory sheet I will let you know. This may explain a 'missing' item at checkout.

(ii) WAG will send me a list of the sales, by person and a check for total sales less their 20%. I will then check the sales list back to the inventory sheets and tags. This will help identify any items, which may have been sold without a tag being removed. This will help us understand if any 'missing' items were truly missing or were sold. I will notify you if any of these mysteries are solved. I will also be ensuring that WAG has not credited us with any sales for items, which are not ours.

(iii) I will pass the agreed reconciliation and check to Barbara Young who will send out individual checks.

Although I will move this along as quickly as possible, it will be after Christmas before the process is finished. I can tell you that we grossed around \$4500 between the Bloedel and Fairhaven events.

Lastly, we are very interested in your feedback on the Bloedel and Fairhaven events.

Do you think this is a worthwhile effort (sales? spreading the word on weaving, fiber arts, the Guild? etc)

If you could change how it was organized, what would you suggest to us (WWG Board) and the Whatcom Art Guild? (location, timing, length of event, work effort? etc).

We have organized three events with WAG this year in order to give interested members other outlets - is this something you would like to see in the future? either with WAG or some other means?

Did you enjoy the chance to work with other artists and craftspeople (ideas, support, etc)?

An email back with your feedback, to be shared with the Board, would be very helpful.

Again, thanks to everyone for participation, ideas, helping out. The Art Guild also asked me to pass along their thanks for being such great partners.

Cheers. Pat.

Pat Fisher

<mailto:pat.fisher@comcast.net>pat.fisher@comcast.net

715 3360

F.Y.I.

Dear Fellow Weaver,

Please inform your guild members about Weavolution!

In June of 2009 we started a Weavolution, a gathering place for handweavers. Weavolution.com is the online international hand weaving community where you can connect with others who share your passion for the craft. It's free, it's fun and it's available 24/7. Join the Weavolution at <<http://www.weavolution.com/>>www.weavolution.com. Michael White for info.

A blog for the guild

This can be used as little or as much as we want  
<<http://www.whatcomweavers.blogspot.com>>www.whatcomweavers.blogspot.com

If you accept the invitation you have received through <mailto:whatcomweavers@gmail.com>whatcomweavers@gmail.com you will than be an approved author for the blog (we can have up to 100 authors). The password for the e-mail account and the blog account is 19weavers71.

More and more of us are hooked into the different social

networking tools, so it makes sense to bring the guild up to speed. I'll be the general administrator (which means I'll get it going), but this is much easier to update than the website for non-techies. We already have a number of bloggers in the guild, and hopefully there will be more in the future.

The blog is open for everyone to read ~ it is complete public. So if you do post something to the blog, everyone in the world will be able to read it. So I would want all of us to be considerate of each other and not publish personal information (addresses, telephone numbers, etc.). Feel free to post your own e-mail address if you want communications to be sent to you ~ but do not take it upon yourself to publish anyone else's information.

The Blogger user Whatcom Weavers Guild has invited you to contribute to the blog: Whatcom Weavers Guild.

To contribute to this blog, visit:

<<http://www.blogger.com/i.g?inviteID=572230406839366358&blogID=8745075619736755428>><http://www.blogger.com/i.g?inviteID=572230406839366358&blogID=8745075619736755428>

You'll need to sign in with a Google Account to confirm the invitation and start posting to this blog. If you don't have a Google Account yet, we'll show you how to get one in minutes.

To learn more about Blogger and starting your own free blog visit  
<<http://www.blogger.com/>><http://www.blogger.com>.

## FIBRE IN THE FOREST

A Textile Retreat you won't want to miss!  
March 29 – April 9, 2010  
Loon Lake and the Forest

## RETREAT LOCATION

The Loon Lake Research and Education Centre

Surrounded by natural beauty, this four season lakeside retreat

Is conveniently located less than one hour east of Vancouver,  
British Columbia.

## FOR MORE INFO OR TO REGISTER

Go to <<http://www.vgfa.org/FITF.htm>><http://www.vgfa.org/FITF.htm>  
for Retreat information and to register.

Registrations will close at the end of January. Classes are  
filling quickly; register now to be sure you get your choices.

For more info about our Retreat Location, visit  
<<http://www.loonlake.ubc.ca/>><http://www.loonlake.ubc.ca/>

We will be holding our annual WWG Spin-In

On April 10-11, 2010.

It is also the weekend of the marathon on Whidbey Island, but Easter is the weekend before so this is what has been chosen. We are just trying to let folks know ahead of time so they can make hotel reservations, etc. before those "peskie runners" do (we love them, though). We are really thrilled to have Amelia Garripoli as our featured presentor. She is preparing a great program on spinning yarns for durability and color design- i.e. for socks, mittens, etc. We plan to have our two-day admission at \$15.00 with an optional fiber packet for \$10.00.

WWG Business-

Whatcom Weaver's Guild

Annual Membership Dues:

Adult: \$20.00-- Family: \$30.00-- Student: \$15.00

Make checks payable to Whatcom Weaver's Guild, mail to Whatcom Weaver's Guild, P.O. Box 403, Bellingham, WA 98227

2009-10 BOARD

President: Donna Hunter

Past President: Pat Fisher

Vice President & Programs: Julie Barnes

Secretary: Cathy Thompson

Treasurer: Barbara Young

Workshops: Toby Smith

Newsletter: Tracy Vandermay

Education: Betsy Turner

Librarian: Sheri Ward

Hospitality/Membership: Toni Wade & Louise Bayma

Member-at-Large: Gloria Lebowitz

Wool Show: Marcia Ford

Fibers & Beyond Chair: Mary Oates

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