

December 2010

WHATCOM WEAVER'S GUILD

Promoting community interest and education in textiles, and communication among fiber artist, with an emphasis on weaving

Regular Meetings:

September through June, 2nd Wednesday of the month

6:30pm- -Social time

7:00pm- -Short business meeting, Show & Tell,

7:30pm- - Scheduled program

St. James Presbyterian Church (Westside, lower level)

910-14th Street, Bellingham, WA. 98225

DECEMBER MEETING:

Wednesday, December 8, 2010

6:30

DECEMBER PROGRAM:

CHARLOTTE KWON, MAIWA FOUNDATION HEAD, TO SPEAK

Charllotte Kwon of the Vancouver-based Maiwa Foundation will present our December program.

Charllotte will discuss the work the Maiwa Foundation, which ranges from teaching natural dye workshops in Morocco, Ethiopia, Mexico and India to product design and costing workshops throughout India, Turkey, Laos. She recently returned from Peru, and will likely have stories to share from that experience.

The Maiwa Foundation has as its purpose eradicating poverty in rural villages by promoting the economic self-sufficiency of the artisans living in such villages. This lecture is a journey of textiles, processes, projects and inspiration.

Charllotte is the owner of Maiwa Handprints Ltd. and the director of the Maiwa Foundation. Through Maiwa, Charllotte also runs a textile archive and research library located on Granville Island. Under her direction Maiwa has produced four documentary films and a number of print publications. She also guides Maiwa's substantial web presence.

Charllotte travels extensively each year to research handcraft and to supplement her extensive natural dye knowledge. She teaches natural dyeing classes to artisans around the world.

Charllotte will be bringing some items from Maiwa's store for sale at the guild meeting

Whatcom Weavers Guild Survey

In putting together the 2011 budget, the board came up with some questions that are best answered by YOU, the membership. We hope you'll take the time to fill this out, so we can use your input for future budget planning. First some background information.

Budget

The Guild's major source of income is membership dues. At \$20 per member, we budget for 100 members, or \$2,000. Currently we have 102 members but that number fluctuates from year to year. We do not budget any income (or loss) to the guild from Fibers & Beyond in the past

the Guild has seen income from F&B but this year expenses were slightly higher because of increased costs for Fox Hall and postcard printing, and less income from sales. Our only other sources of income are from loom rental (no one rented a loom this year) and newsletter ads (we received \$15 for ads this year).

For expenses, the guild's income only covers what we call "administrative expenses" which have been steadily rising insurance, rental for our meeting room and storage locker, the post office box, website, memberships in ANWG and HGA, and hospitality supplies. One way of looking at it is that the income only covers the expenses that keep us in business.

You'll notice that the Library, Education and Programs are not included in that list. Originally we had budgeted \$800 for Programs in 2010. For the 2010/2011 program year, the board voted to spend some of the Guild's savings to bring in some "name" speakers for this year's programs. For that reason, the actual expenses for Programs in 2010 will come to around \$1020. For 2011, we are projecting \$1300 in program expenses if we continue to strive for "name" speakers. As a point of reference, \$625 was spent on Programs in 2009.

We've kept the Library budget at \$300 per year for the past several seasons.

The Guild currently has approximately \$10,000 in savings, accumulated over the years from interest on our CD (when that was actually an income producer), some income from F&B, and earlier, Fibers Unlimited.

With the survey, we want to find out what our membership wants. Do they want programs with outside speakers, or do they see the Guild as a place to visit with fellow fiber artists? If the programs and library are important, how should we pay for them?

We've split this into two parts: the background

explanation (this part) and the questionnaire itself. To complete the questionnaire, you can fill it out on your computer and email it to us, or you can print it out and bring it to the December Guild meeting or mail it to the PO box. You can be anonymous if you like, or not. Please return it by Dec. 15 so your ideas will be included in the tabulated results.

We really appreciate your participation in this. Thanks!

Survey

Membership/Attendance questions:

Why did you join the guild? (Check as many as apply.)

____ My friend(s) were members

____ I wanted to meet and network with other fiber enthusiasts

____ I was attracted to one or more specific programs

Other_____

Why do you continue to belong to the guild? (Check as many as apply.)

____ To socialize with other fiber enthusiasts

____ To learn from other guild members

____ To participate in F&B

____ To learn from the featured speakers

____ To support fiber arts locally

____ To gain access to the library and loaned equipment

Other_____

For a given guild meeting, what usually motivates you to

attend? (Check as many as apply.)

- _____ To visit with other guild members
- _____ To share my latest work at show and tell
- _____ To hear a particular speaker
- _____ I have a specific role to play at that meeting
- _____ To coordinate with other guild members for some project
- _____
- Other_____

What are your specific interest areas? (Check as many as apply.)

- _____ Weaving
- _____ Spinning
- _____ Dyeing
- _____ Felting
- _____ Beading
- _____ Basketry
- _____ Tapestry
- _____ Knitting
- _____ Crochet
- _____ Paper-making
- _____ Design
- _____ Clothing
- _____ Household linens
- _____ Fiber art items
- _____ Jewelry
- _____
- Other_____

Are you more likely to attend programs that correspond to your interest areas?

- _____ Yes, I usually come only when the program interests me
- _____ I sometimes come because of the program, sometimes for other

reasons

_____ The program is usually irrelevant to whether I come or not

Income questions:

Dues are currently \$20 per year. Starting in 2012,

_____ They should stay the same.

_____ They should be changed to \$_____ per year.

Entry fees for Fibers and Beyond are currently \$10 prior to Sept. 1, \$15 after that date. For the 2011 F&B,

_____ The entry fee should stay the same.

_____ The entry fee should be changed to _____.

The commission charged at F&B is currently 15%. For the 2011 F&B,

_____ The commission should remain at 15%.

_____ The commission should be changed to _____%.

At the June stash sale, tables are free to members. Should we charge people to put things in the stash sale?

_____ No, it should remain free.

_____ Yes, we should charge \$_____ per person to everyone.

_____ Yes, we should charge \$_____ per person for non-members.

Our guild meetings are free. Should there be a modest charge?

_____ No, they should remain free.

_____ Yes, we should charge \$_____ to everyone.

_____ Yes, we should charge \$_____ for non-members.

Program questions:

What modality of programming do you prefer? In thinking about this, be aware that a "name" speaker (choice "a") generally charges in the neighborhood of \$250 for the

program, a more modest fee would be \$50 to \$100 (choice ^{3b2}), and members who help present are often given a token amount (choice ^{3c2}).

____ A program with a ^{3name2} speaker ____% of the time

____ A program with a speaker with a modest fee ____% of the time

____ A program presented by member(s) ____% of the time

____ A program based on interactive small groups ____% of the time

What topics would you like programs to cover? (Check as many as apply.)

____ Art inspiration

____ Fiber travelogue

____ Specific techniques (weaving, dying, felting, etc?)

Other_____

Show & Tell questions:

What do you value about show & tell? (Check as many as apply.)

____ It's fun to see what others have been doing

____ I get inspiration for my own work

____ It builds our sense of ^{3community2}

What influences you to bring something to show and tell? (Check as many as apply)

____ Sharing my creation with the group

____ A chance to connect with other guild members

____ The show & tell door prize at the end of the year

Do you think we should continue to offer a door prize for show and tell?

____ Yes

____ No

Library questions:

How often do you use the library? (Check one.)

- ____ Never
- ____ Occasionally
- ____ Frequently

What aspect of the library is most important to you? (Check as many as apply.)

- ____ Magazine subscriptions
- ____ Book collection
- ____ Video collection
- ____ Shuttlecraft monographs
- ____ The equipment that is available for loan or rent

Other _____
____ None of the above; I don't value or use the library

How should library funds be used? (Check as many as apply.)

- ____ Magazine subscriptions
- ____ New books, DVD's

Other _____

What would you like to have in the library that isn't there

Expenditure questions:

The Guild currently has savings of approximately \$10,000.

In thinking about reserve funds for the guild, I think:

- ____ The current savings should be maintained as a reserve
- ____ The reserve amount should be set at \$_____
- ____ To the extent saving exceed the reserve amount, the balance should be used for (check as many as apply):

- i. ____ Library
- ii. ____ Programs
- iii. ____ Workshops
- iv. ____ An anniversary party
- v. ____ Fibers & Beyond
- vi. ____ Scholarships for members to attend workshops
- vii. ____
- Other_____

If I had to make a choice, I would

- ____ Keep dues the same and cut all other expenses
 - ____ Raise dues slightly and maintain library and programming expenses at 2010 levels
 - _____For the "name" programming, share the cost between the guild and the participants, perhaps by charging an entry fee
 - ____ Raise dues more to provide some "name" programming
- We've discussed an anniversary party in June. If we proceed with an outside speaker, catered dinner, and a 2-day event, the cost is likely to be \$1500-\$2000. We may be able to offset some of these costs by charging for vendor tables, but we have not yet factored that in. The net for these funds would need to come out of reserves. Should we:
- ____ Abandon this idea
 - ____ Scale back the costs
 - ____ Go ahead as planned
 - _____
 - Other_____

To turn in your completed survey, any of the following would be fine

Fill it out electronically and email it to sheriward@clearwire.net

Print out the survey, fill it out, and bring it to the
December Guild meeting
or snail-mail it to PO Box 403, Bellingham, WA 98227

Please respond by Dec. 15, 2010

WWG 2010-2011 Programs

Schedule for the rest of the year:

Dec. 8:	Charllotte
Kwon – Maiwa Foundation	
Jan. 12:	ANWG goodie

bags

Clean out some of your stash for the 2011 ANWG Goody Bag
item

A small group of WWG members met on Tuesday, November 16th,
at the Adagio Café on Railroad Street to decide upon the
Goody Bag item for the 2011 ANWG Conference.

At the January 6th meeting we will be assembling greeting
cards and envelopes. The cards will include fabric samples,
some of which have been woven at previous Wool Fairs.
Additionally, we are hoping that some of you may have some
left over pieces of fabric that you are willing to
contribute. We will be using pieces that are approximately
2x3 or 2x4. We plan to have triple-folded cards which may
(or may not) already have holes cut in them so that the
fabric can show through. The fabric can be of any technique
and of any material (i.e., folded paper, silk, wool,
cotton, etc). We will also be cutting and folding paper for

envelopes and inserting the card and the envelope into a glassine envelope.

In addition to fabric pieces, we are also hoping that you might have some of the following items that you would be willing to donate for this project:

1. Glue or paste suitable for adhering the fabric to the card stock, craft cutter, preferably oval, approx 1 2/3 inches
2. Large calendar pages with nice colors, old maps, etc, that we can use to fold into 3 3/4 x 5 inch envelopes
3. Clear envelopes (we have 200 clear/glassine envelopes 5 1/8 x 6 3/4 inches but need more)

If you have items to contribute, please contact Gloria Lebowitz, 676-1917, glolebow@yahoo.com or Joan Dudley, 6715977, joandudley@yahoo.com OR bring them to the December meeting.

Although ANWG has asked that we try to prepare 500 items for the Goody Bags, we are hoping that we can complete 300.

In preparation for the January meeting, we will be folding the card stock for the cards at the December Day Weavers meeting and, if necessary, at the January meeting, both of which are held at the Roeder Home. If you enjoy folding, please join us

Small interest groups – socialize & learn!

Feb 9 FEBRUARY PROGRAM: SOCIALIZE & LEARN!

For February's program we are planning to have small groups

gather according to various fiber interests. This will give everyone a chance to do a couple of things. One, you'll be able to spend some time talking to folks you might not have had a chance to get to know. And two, you'll have the opportunity to explore some fiber interest, either something you'd like to know more about, or something you'd like to share. We think there could be eight to ten groups with a specific topic in each. If you have a specific topic you'd like to see included, let me know, and I'll do my best to accommodate your requests. Sheri Ward, 961-4956, sheriward@clearwire.net.

Mar. 9: Madelyn van der Hoogt – The state of handweaving today

Apr. 13: Barbara Heller, tapestry

May 11: Anita Mayer – The Creative Journey

June 8: Stash sale

***NEXT BOARD MEETING:**

Next Board Meeting: Wednesday, January 19th, 2011 at 6:30 at Richard Harvey's community building, #510 Darby.

***THE DAYTIME WEAVERS:**

Day-weavers are now meeting at the Roeder Home on the first Thursday of each month @ 10:30am.

DAY TIME WEAVERS NOTICE EVERY MONTH

Daytime Weavers will meet Thursday, December 28 at 10:30 a.m. at the Roeder Home. Bring a sack lunch, a project to work on and show-and-tell if you have any.

This group is open to all and you don't have to be a guild member so bring a friend or two. Questions? Call Joan Cunningham 733-8820.

See you there.

Clean out some of your stash for the 2011 ANWG Goody Bag item

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At the January 6th meeting we will be assembling greeting cards and envelopes. The cards will include fabric samples, some of which have been woven at previous Wool Fairs. Additionally, we are hoping that some of you may have some left over pieces of fabric that you are willing to contribute. We will be using pieces that are approximately 2x3 or 2x4. We plan to have triple-folded cards which may already have holes cut in them so that the fabric can show through. The fabric can be of any technique and of any material (i.e., folded paper, silk, wool, cotton, etc). We will also be cutting and folding paper for envelopes and inserting the card and the envelope into a glassine envelope.

In addition to fabric pieces, we are also hoping that you might have some of the following items that you would be willing to donate for this project:

1. Glue or paste suitable for adhering the fabric to the card stock, craft cutter, preferably oval, approx 1 2/3 inches
2. Colorful pages that we can use to fold into 3 ? x 5 inch envelopes (perhaps old calendars, map pages, etc)
3. Clear/glassine envelopes (we have 200 5 1/8 x 6 ? inches but need more) to package the cards and envelopes

If you have items to contribute, please contact Gloria Lebowitz, 676-1917, glolebow@yahoo.com or Joan Dudley, 6715977, joandudley@yahoo.com OR bring them to the December meeting.

Although ANWG has asked that we try to prepare 500 items for the Goody Bags, we are hoping that we can complete 300.

In preparation for the January meeting, we will be folding the card stock for the cards at the December Day Weavers meeting and, if necessary, at the January meeting. Both meetings are held at the Roeder Home. If you enjoy folding, please join us.

>From your ANWG Representative:

Linda Davis, President of ANWG, has appointed an ad hoc committee to investigate some of the ideas discussed at the July 2009 General Meeting. Several of these related to the desirability of making any changes to our Bylaws and Standing Rules. The committee members are: Chair Daryl Ries, ANWG Membership Chair; Ladella Williams, ANWG Rep for Portland Handweavers and Weaving Guilds of Oregon; Marty Lemke, Rep for Clatsop (OR & WA) Spinners & Weavers; Mimi Anderson, ANWG Rep for Tacoma Weavers Guild and 2Dye For; and Frances Schultz, Rep for Lethbridge (AB) Handicraft Guild.

The committee is asked to address the following:

1. Should ANWG permit "affiliate" members that are not guilds? The Bylaws currently state that membership eligibility is "Any organized guild or association of individuals" . (Note: the term "affiliate is one that Linda coined but there could be a different term to permit

memberships by other organizations and associations that do not meet the definition of a guild or association of individuals.)

* If an affiliate category is recommended, what would be the duties, responsibilities and privileges of such groups?

* How, conceptually, should dues be determined for affiliate members?

2. Should ANWG permit individual memberships where there are no guilds within a specified distance, such as in some remote rural areas?

* If so, how should dues be determined and what are the duties, responsibilities and privileges of such members.

3. What Bylaws and Standing Rules changes will be required to institute any recommended changes?

4. Should ANWG's name be changed to reflect a broader fiber arts community of interest? The Bylaws state to be eligible for membership, the guild must have as one of its purposes "the support and promotion of hand weaving", but does not exclude organizations that also have other purposes.

If you have any comments/thoughts about these issues, please pass them on to Gloria Lebowitz, ANWG representative/Member-at-Large, WWG

At last night's meeting, I asked the Guild members their thoughts about the ANWG Video/DVD collection. This is a question that ANWG Board has been contemplating. They are wondering whether

a) to maintain the current library of both Video and DVDs and add new DVDs

b) to dispose of the VCR tapes at the Conference

Silent Auction but retain and expand the DVD collection
c) to discontinue the ANWG video library altogether
and sell off tapes and DVDs at the ANWG Silent Auction.

The collection is open to any one who is a member of a Guild that belongs to ANWG. This question has been raised because the cost of shipping has drastically increased. The ANWG Board is looking for input.

The collection can be viewed at
<http://www.northwestweavers.org/Video.htm>

As you look at this collection, think about whether YOU would borrow one or more of these from ANWG (not just whether you think it would be useful to retain the collection). The videos/DVDs can be borrowed for guild programs and/or study groups.

IF you think the collection should be retained, indicate your interest (and choice a or b) to Gloria Lebowitz (glolebow@yahoo.com). Do NOT reply to her if you do not think the collection should be retained. Please put Video/DVD Library in the subject line.

*CLASSIFIED ADS:

I am having a Black Friday sale at my condo, but don't know if many will come. Have a notice on clubhouse board. Anyway, I have decided to continue leaving items scattered around the room for anyone that shows up till probably Dec 19, so could you put that info into newsletter as an open invitation to drop in when in neighborhood, or after work on way home.

"HAVING AN OPEN WEAVING SALE TILL DEC 19TH, 2010
AT MY CONDO - 516 DARBY DRIVE #114 - PHONE BEFORE COMING,
AS I MIGHT BE AT DOCTORS APPT, BUT OTHERWISE HOME.- SCARVES
\$22., - ALL OTHER ITEMS AT 50% OFF. CALL, THEN STOP BY
AFTER WORK. NOTHING ON TV ANYWAY"

Richard H. Harvey

Great deal on a loom for sale:
24 inch four harness Leclerc table loom. I was suggesting a
price of \$50.
Joy Hamblin <joyhamblin@shaw.ca>

I am writing to ask if anyone is interested in a Leclerc
weaving loom. It is made in Canada. 52" wide and 58"
high. I will be moving and will not be able to take it
with me.

Yours truly,

Ann Burns

571 W. Smith Rd.

Bellingham, WA 98226

360-398-1471

Annburns2@hotmail.com

OUTREACH /COMMUNITY EDUCATION

"Spindle spinner wanted:

We had a request at Fibers and Beyond from a member of a
book club who is presenting on Elizabeth Wayland Barber's
book "Women's Work: The First 20,000 years" at her literary
club. She is looking for a weaver and a spinner who can
demonstrate the drop spindle to her group. She would love

her group to see unspun materials such as cotton, linen, wool silk cedar bark, etc.

Linda Dinus has volunteered to demonstrate weaving. Is there a spindle spinning volunteer? The meeting is at 2 pm on Monday March 21, 2011 in the South Hill area. Please contact Donna Hunter if you are able to do this."

Walk-in weaving and spinning

The guild's PROGRAM AT THE ROEDER HOME to provide walk-in weaving and spinning opportunities has been a rewarding experience for guild members and helpful for people who have attended.

Our attendees have spanned the range from a group of 10 home-schoolers to a retired lady who had been a proficient weaver once upon a time and just needed some help getting started again. Time will tell, but it seems likely that several of our visitors may eventually attend guild meetings and become active. They vary in how much help they need, and may well be looking to you, other guild members, for encouragement and advice.

In general, we are there each second and fourth Wednesday of the month from 1 to 3 p.m.

We are always open to additional guild members who would like to help, either at our special time with the Girl Scouts or at our regular times. We like to have three to four guild members present, with at least one spinner and one weaver. If you can offer some time, please contact me and let me know when you would like to help.

Thanks. Sheri Ward, 961-4956, sheriward@clearwire.net.

FOR YOUR INFORMATION-

THE END OF THE YEAR IS COMING! To your treasurer, this means it's time to close out the books for the year. Several of you have not yet cashed your checks from Fibers & Beyond – and a few of you are still holding onto checks sent to you last summer. Please cash your checks before the end of December – after all, wouldn't some extra money come in handy during the holidays? And speaking of extra money – if you purchased something on behalf of the Guild and want to be reimbursed, you need to submit your receipts to Barbara Young by the next meeting, December 8.

This website announcing an exhibit that features fiber artists might be of interest to the Guild:

<http://fiberdimensions.com/>

Judy Blount

Refashioning Vadmel

A Weaving and Design Workshop in Telemark Norway

Sunday May 29 to Saturday June 11, 2011

Leaders: Ingebjørg Vaagen Eli and Olav Vesaas

Carol and Mae Colburn

Invitation to International Weavers

We are pleased to announce the dates for the fourth international two-week vadmel workshop at Vesaas Farm in Vinje, Telemark. The weaving studio at Vesaas provides a beautiful setting for weaving and sewing. Each weaver creates exquisite fabric during the first week using the finest quality Spelsau wool yarn. We finish the fabric at a stamper (water-powered fulling mill) on the weekend, and then we cut and sew our garments, inspired by local Telemark traditional dress as well as contemporary design. All course activities are conducted in English. The early

summer is the best time for using the fulling mill, powered by a stream fed by melting snow from the mountains. Plans are now set for the following dates:

Sunday May 29: Arrival Day and Evening supper with introductions at Vesaas

Monday May 30: Begin weaving at Vesaas

Saturday June 4: Full fabric in the stampa at Mjonøy

Sunday June 5: Cultural excursion while fabric is drying

Monday June 6: Begin cutting and sewing garments

Friday June 10: Closing dinner

Saturday June 11: Departure Day

How do I reserve my place? We have room for eight weavers. Please email Carol Colburn for a registration form and to arrange payment of the deposit to reserve your place in the 2011 workshop. \$500 payment is due with registration, and the remainder of your payment will be payable to Eli Vesaas one week before the start of the workshop in Norwegian Kroner. If all eight spots are filled when you inquire, you can ask to put your name on the waiting list.

Registration coordinator: Carol Colburn, Professor of Costume History and Design, University of Northern Iowa, Cedar Falls, Iowa, USA. Please feel free to contact Carol with questions using the contact information listed below. Future correspondence with those who inquire about the 2011 workshop will provide additional information about transportation to Telemark and the Vesaas Farm, plans for weaving and creating your individual garment, and more about our hosts and the community in Vinje, Telemark.

What is the cost? Cost is 20,000 NOK (Norwegian Kroner)

Note on international currency: The 20,000 NOK cost is equivalent to \$3,306 USD per weaver using the US Dollar as a reference (as of September 14, 2010 when one USD = 6.05 NOK). As we will be an international group, cost equivalent will depend on each participant's national currency.

What is included in the cost?

- Two weeks of full days and evenings of workshop activities at Vesaas Farm Weaving Studio and Mjonøy Handcraft and Cultural Center
- Lodging for 13 nights (double room occupancy) at Mjonøy Handcraft and Cultural Center,
- Evening meals - Ample traditionally prepared dinners served family style at Mjonøy Handcraft and Cultural Center. Also coffee, tea and treats during morning and afternoon breaks at Vesaas Farm
- Car pickup and return from bus station in Åmot, Vinje, Telemark
- All local transportation provided by leaders during the workshop days
- Visits with local textile artisans and other cultural activities

.

What expenses are not included in the cost?

- Airfare to Norway
- Personal travel expenses within Norway before and after the course dates
- Food for light meals of breakfast and lunch. (Each cabin has a kitchen and we will arrange shared trips to local grocery stores).
- Yarn costs for your garment, as this will vary with your garment design. Payment for yarn will be made at the end of the course. Please plan to exchange currency at the

airport upon arrival in Norway to cover material expenses to be paid in cash in Norwegian Kroner. An estimate of yarn and other material costs will be forwarded to each weaver in April, 2011, based on your garment plans.

- Admission fees - our Norwegian leaders, Ingebjørg and Eli, will arrange for the group to visit exhibits and to meet textile artists in the area throughout our workshop weeks. Occasionally there may be small additional fees for these visits and local arts events as opportunities arise.

How do I get to Vesaas Farm? Weavers will arrive in Norway from many places, and some will be planning to travel in Norway before or after the workshop. Once we know each participant's plans, it may be possible to coordinate bus and arrival times. In previous years some of the weavers met a leader in Oslo and made the four-hour bus ride together, which we can arrange once we know everyone's travel plans. There are two international airports available for your arrival in Norway; the bus trip from these airports to Telemark is scenic, and the busses are comfortable and reliable. We will correspond with you about the best way for you to get to Vesaas Farm in Vinje, Telemark as you plan your arrival in Norway.

How do I find more information?

- <http://web.me.com/carolcolburn/Site/Welcome.html>

Visit our web site for photographs and more exciting details about the course.

- Publications - An article based on the 2002 workshop was published in Handwoven Magazine, Nov/Dec 2006; "Vadmel: Fulling Woolen Cloth the Traditional Way" by Carol Colburn. The 2008 course was featured in an article by Marion

Marzolf (a 2008 participant) in the Winter 2010 issue of Vav Magasinet, published in Sweden.

- Lodging - Weavers will be housed at Mjonøy Handcraft and Cultural Center, where we have our dinners prepared for us and where the water-powered stampa is located. Our host at Mjonøy is Ellen Nordstoga. To find more information about Mjonøy Handcraft and Cultural Center, visit the web site, www.mjonoy.no . The cabins can be viewed by visiting www.norgesbooking.no Click on Telemark, Vinje and Rauand, and then the cabins: Fjoset, Gamelstoga, Solbu, and Totak. These cabins are very comfortably renovated with bathroom facilities inside and are already reserved for our group. Arrangements can be made for companions or spouses who may wish to accompany the weavers for a short time or for the two week stay.

- Contact for English Speaking Weavers:

Mail: Carol Colburn 1606 Merner Avenue Cedar Falls,
Iowa 50613 USA

Phone/Fax H 319 266 6386 0 319 273 2390 Cell 319 230 7174
FAX 319 273 6390

Email: carol.ann.colburn@gmail.com

- Contact for Norwegian Speaking Weavers:

Mail: Eli and Olav Vesaas, Vesaas Farm N-3890 Vinje,
Norway

Phone: H +47 35 07 21 31

Email: olav-ves@frisurf.no

Welcome!

We wish to welcome you to the vibrant community of Vinje, Telemark. The vadmél workshop is truly an immersion experience in Norway's rural textile culture. We will be weaving on a working farm in the mountains of Telemark and

will make use of the unique properties of handwoven vadmél cloth to create garments for use today, inspired by Norwegian traditional dress.

Toby Smith, a weaver in the 2008 workshop said of the experience, "In all the textile workshops, courses, and events I've been to, this was the first time I have been to one that does it all, blending together technique, aesthetics, and social history of costume."

Registration Form 2011

Refashioning Vadmél: A Weaving and Design Workshop in Telemark Norway

Welcome to Vesaas Farm and Mjonøy Handcraft and Cultural Center in Vinje, Telemark

May 29 – June 11, 2011 Web site:

<http://web.me.com/carolcolburn/Site/Welcome.html>

Course Leaders: Ingebjørg Vaagen Eli and Olav Vesaas
Carol and Mae Colburn

Registration Information: Each course participant should fill out and send a separate registration, and send a registration deposit to hold your place in the course. For your own records, we suggest that you photocopy this registration form before sending. Once registered, we will be in frequent email correspondence with you about our plans for the group and our workshop in Norway.

Registration Deposit: A deposit \$500 U.S. Dollars is due to finalize your registration, and this amount will be applied to the total cost for the course. The deposit will hold your place as a participant. Please pay your deposit by check or money order payable to: Carol Colburn "Weaving

and Design in Norway”. For mailing your deposit by check or money order, send to this address:
Carol Colburn 1606 Merner Avenue Cedar Falls, Iowa
50613 USA

Our international participants may prefer to wire transfer the deposit payment of \$500 to simplify currency exchange. Please email Carol Colburn for information to wire transfer your deposit directly to the registration bank account.

Total Cost: The total cost will be 20,000 NOK per weaver (approximately \$3,306 using the US Dollar as a reference as of September 14, 2010 when one USD = 6.05 NOK) The balance minus the deposit amount will be payable in Norwegian Kroner to Eli Vesaas in Norway by one week prior to the beginning of the course.

Agreement: I am sending my \$500 deposit for participation in the course ‘Refashioning Vadmel: A Weaving and Design Workshop in Telemark Norway’, May 29 – June 11, 2011. I understand that the deposit is due to Carol Colburn when registering and the balance will be due one week prior to the beginning of the course in Norway.

SIGNATURE: _____

DATE: _____

Participant Contact information:
(Please print)

NAME:

STREET ADDRESS:

CITY/STATE or
PROVINCE/ZIP _____

COUNTRY _____

PHONES _____

EMAIL and/or
FAX _____

Please contact Carol to notify us of the date you mail your registration. Also, email any questions about the course, registration, or payment.

Carol Colburn, Coordinator of Registration – Weaving in Norway

1606 Merner Avenue Cedar Falls, Iowa 50613 USA

Home 319 266 6386 Office 319 273 2390 Cell 319 230 7174

FAX 319 273 6390

Email: carol.ann.colburn@gmail.com

Check out the GUILDS'S BLOG

If you like to surf the web from time to time, be sure to check out the guild's blog at

www.whatcomweavers.blogspot.com. Julie Barnes got this going about a year ago, and we've used it primarily to describe official guild happenings – programs at meetings and workshops. But is open to any guild members who want to post fiber-related cool stuff that would be of interest to other members. So your latest project, a small mini-workshop or a gathering of the Daytime Weavers would all be

great things to post and let everyone share in what's going on. Be sure to take some photos!

If you need help getting started, contact me or Julie (and I'm a novice, Julie's the pro).

While you're surfing, you might also have a look at the Spindrifter's blog at www.spindrifters1.blogspot.com, organized by the local spinners guild.

Thanks.

Sheri Ward, 961-4956, sheriward@clearwire.net.

*WWG BUSINESS:

The Guild is now on a calendar year (January-December) schedule for dues. We will collect dues for 2011 in January.

Whatcom Weaver's Guild

Annual Membership Dues:

Adult: \$20-- , Student: \$15.--, Family: \$30--

Make checks payable to Whatcom Weaver's Guild, mail to Whatcom Weaver's Guild, P.O. Box 403, Bellingham, WA 98227

2010/2011 BOARD

President: Donna Hunter

Past President: Pat Fisher

Vice President and Programs: Sheri Ward, Julie Barnes assisting

Secretary: Cathy Thompson

Treasurer: Barbara Young

Workshops: Toby Smith, Donna Hunter. We would like a third person to be on the team.

Membership/Hospitality: Toni Wade, Carol Henry

Library: Emileigh Kinnear
Member- at- Large: Gloria Lebowitz
Newsletter: Tracy Vandermay
Education: Joyce Noordmans
Wool Show: Marcia Ford
Fibers and Beyond Chair: Mary Oates
Webmaster: Maggie Weyers

Newsletter Editor-Tracy Vandermay
Contact information:
E-mail: TracyLeeArt@gmail.com
Whatcomweaversguild.org.

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