

- March
- 2009

- Next Meeting
- March 11, 2009

- 2008-09 Theme ~
- Reaching Out

whatcom Weavers guild

*Promoting community interest and education in textiles,
and communication among fiber artists, with an emphasis on weaving.*

REGULAR MEETINGS ~

September through June ~ Second Wednesday of the month
7:00p social time ~ short business meeting
show & tell ~ scheduled program
St. James Presbyterian Church (west side, lower level)
910 - 14th Street, Bellingham, WA

Newsletter Editor - Joan Cunningham

Michele Whiplinger will be our guest speaker at the March meeting, and will present a program on "The Silk Road", the current silk and dye production of Asia and India. Michele has traveled extensively and has made many friends and business connections around the world where she purchases dyes for her studio and retail shop, Earthues. Michele's Earthues Natural Dyes are in fact natural and earth friendly, not using any harsh chemicals of days gone by. The colors are vibrant and colorfast. This will be an enlightening and educational evening, please come if you can!

Dates & Details ~

WHATCOM WEAVERS GUILD

Annual Membership Dues:

Adult: \$20.00
Family: \$30.00
Student: \$15.00

Make checks payable to Whatcom Weavers Guild. Mail to Whatcom Weavers Guild, P.O Box 403, Bellingham, WA 98227

WWG Board Meetings:

The Board meeting schedule will be announced once it is confirmed. Please contact any board member if you should have concerns to be discussed or want to confirm dates/times of meetings.

Next board meeting -

To be determined
Clubhouse at Darby Estates

The Daytime Weavers:

Thursday, March 5 10:30 a.m.
Hostess: Marcia Ford
(360) 734-8399
1515 Lakeway Dr. Bham

~ The Daytime Weavers meets year round on the first Thursday of every month. Bring a sack lunch, show & tell, something to work on (or not) and get a chance to meet weavers, knitters, crafters, etc. Please consider coming!!

MEETING INFORMATION

SAVE THE DATE

There will a special event Saturday, April 11. Sarah Swett, a renown tapestry weaver and knitter, will present a program in coordination with NW Handspun and Spindrifters. At the moment no more information is available, but as soon as time and place is finalized, we will let you know so you can get it on your calendar. Visit her website: sarah-swett.com She also has had a program on Weavecast episode 24. This is a perfect opportunity to look at Weavecast. That will be our April program with Syne Mitchell.

May's meeting will be our "Stash Sale". Start thinking of those things in your stash that you may want to pass along. Debbie Day will be the coordinator. If you would like a table (or half or two or ??? please let her know at 966-7545. *It is early, but now is the time to be thinking of those yarns or equipment that you might want to pass along. (Think Spring Cleaning!)*

Speaking of defraying costs, please remember to bring your mug for tea or coffee.



Membership;
For those members who did not pick up your directories at the last couple of meetings, I have now mailed them out. If you did not receive one, please email me and I will see that you get one. Please send me any updates or corrections.

I'd like to give a big thank you to the members that arrive early and help set up chairs and tables and to those that help put them away after the meeting. I really do appreciate the help. Randi Cattarin

New/renewal members:
Jan Mustain
Lynn Cowan

BOARD INFOMATION

President - Board

Vice President & Programs: Nancy Bjerke
Secretary: Richard Harvey
Treasurer: Kathy Hutchinson
Workshops: Barbara Snow & Karen Perry
Membership: Randi Cattarin
Librarian: Kaea Morris
Member-at-Large/ANWG Rep: Gloria Lebowitz
Newsletter: Joan Cunningham
Education: Marcia Ford
Wool Show: Marcia Ford
Fibers & Beyond Chair: Joan Cunningham

Nominating Committee for 2009-10

Mary Oates, Linda Dinus, Loretta Hogg

Wandering the Web

Just by Goggleing the Web here are a few yarn suppliers!

weavingworks.com
nwhandspun yarn.com
yarnbarn-ks.com
halcyonyarn.com
villagespinweave,.com
cottonclouds.com
heritageyarns.com
kendigcottage.com
fiber2yarn.com
naturalweavingyarns.com
paradisefibers.net
weavingsouthwest.com (Rio Grande Supply)
silkcityfibers.com
yarn.com (Webs)

And so many more sites with things for sale and ideas and books and supplies. Let your fingers do the walking. Get inspired!!

FYI: nwsra.org is a spinners site that has problems being redirected to an incorrect site. It appears to have been repaired but always be cautious.

WORKSHOPS

The Learning Curve

Spring Workshop

A Few Seats Left in Design with Color and Confidence Workshop

Thursday, Friday and Saturday, April 9, 10, 11

Do you know your favorite colors, but don't know how to mix them with other colors for a new look? Learn how color works and how to mix, change or modify any color. This workshop is relevant to all mediums, so if you are a weaver, knitter, dyer, beader or painter this workshop will help you become an expert in using color. Learn from famous artists to find and reproduce your color choices. Instructor Lyn Pflueger will guide you through color exercises using paint and paper that you can apply to the medium of your choice.
Cost: \$185. Payment due March 30, 2009. There will also be a materials fee (approximately \$25 for paints, paper and brushes--take home after the workshop).

For more information contact Karen Perry, Workshop Co-Chair, (360) 724-4812 or karendanperry@yahoo.com.

JANE STAFFORD - UNITS, BLOCKS & PROFILES

September 10, 11, 12, 2009

This is an intermediate workshop. You will learn the meanings of unit, block and profile and see how these terms apply to familiar weave structures. The class will focus on plain weave threaded in blocks, twill, overshot, summer and winter and Bronson lace.

Cost is \$200 including warp. Payment plan is available.

Non-refundable Deposit of \$25. due by March meeting.

Contact Barbara Snow at 676-4379, 305-7087 or snowdyer@comcast.net for further information.

The Learning Curve is a program created to provide an opportunity for guild members to share their expertise with other members. These mini workshops are given my guild members for guild members.

We will continue with The Learning Curve workshops again this year. If you have a skill that you would like to share with fellow guild members, here is your chance to do so. Last year's Learning Curve workshops were well received and we have heard lots of raves about the experiences had by our members.

Learn how to make an 8x14 woven market basket with seagrass accents from accomplished basket weaver, Mary Oates.
Saturday, March 14, time to be determined. Cost--\$35 plus \$10 materials fee.
Contact Mary Oates, 671-9228, meoates@comcast.net.

Silk fusion. Jenni Jimmerson will teach a class showing how to do silk fusion. This is the "fabric" that was used to cover the buttons for the ANWG conference. Cost and time to be determined.
Contact Jenni Jimmerson at 398-8637 or jennij@secfirstinc.com

Felting Classes by Donna Hunter

Time: 10 am to 2 pm with a 1/2 hour lunch:
9745 W31Pl., Blaine (3 1/3 miles E. of Blaine just N. off "H" St.) Donna's studio

Price: \$25 includes all materials

Other: Bring a sack lunch. No knitting or crochet involved and no experience necessary. Car pooling encouraged.

March 7, Saturday - Nuno or Ribbon Felted Scarf: Felt wisps of wool fiber onto a sheer woven fabric of silk or rayon.

March 12, Thursday - Felted bag: Make a seamless bag of small or medium size by laying fibers on a pattern and rolling the felt in a mat

March 13, Friday - Felted Hat: Make a seamless hat of various styles by laying wool fibers on a pattern, rolling the felt in a mat with soap and water and shaping on hat forms.

Events

ART STUDIO OPEN HOUSE

Crystal Trunkey has a new wood and fiber studio!!
You are invited to visit:

Sunday, March 8 from 10:00 am to 5:00 pm
2020 Franklin St. Bellingham

Enjoy refreshments and other surprises while you tour her studio and the brand new building it is in. Take James St. to Kentucky, turn toward Bellingham High School, turn left on Franklin.

The Roeder Home is looking for volunteers

As many of you know, the county's budget for arts and cultural events at the Roeder Home was cut in 2009. Since January, a task force appointed by the county has been searching for a way to keep the home available on some basis for these kinds of events. At this point, the task force envisions a non-profit group that would administer the arts and cultural events at the home and that the administrative group would need to rely on volunteers from the community to actually carry things out.

Flip Breskin, one of the task force members and a long-time organizer of musical events at the home, is compiling a roster of people who would be willing to volunteer. She can be reached by email at flip@breskin.com or by phone at 671-4511. She said she is looking for people willing to do a wide range of things, including mentoring and hosting programs, help with creating new programs or invigorating existing ones, along with helping opening, closing and cleaning the home. She is looking for a willingness to help, whether that would be on a one-time basis, or something more regular - monthly, weekly, yearly - that would fit in volunteers' schedules.

If you feel moved to help, contact Flip. To read more details on the current doings of the task force, go to www.nwcitizen.us, and look for an article posted Feb. 26.

This is a great opportunity for our guild members help keep the Roeder home a wonderful venue open to the public.

Filed by Sheri Ward

Classified Ads ~

45 inch Nilus Leclerc 4 harness counter balance folding type "fanny" floor loom, bench, warping mill and other miscellaneous equipment for sale for \$100.00.

Jan Wisner
733-3089

300 llama pelts of wool, some of it is as much as 14 inches long. It has not been processed.
988-5405

Donna Munson of Sheridan, Oregon has a 50" 12 harness sectional warp with much equipment and yarn. It looks like enough equipment and yarn to set up weaving studio. The price is \$3500 plus shipping or you pick up. Call her after 4:00 pm during the week at 503-843-3605 or email raydonn68@gmail.com.

Wonder how you can have fun, get to know members and help your guild? I have enjoyed my time serving as Membership for the last three years and it's time for me to retire in June. I would like to have any interested members join me in the Membership duties for the remainder of the year so there will be a comfortable transition. It is not a difficult position and no training is needed. Membership has several duties. Why not get a couple of friends and work together dividing up the responsibilities? Duties include:

- Opening up the church on meeting night, starting the water for tea, setting out the tea and cups and supervising the setting up of chairs and tables. There are always members that arrive early that help with this!
- Welcoming new members to the Guild, making nametags, and putting them in order following the meeting.
- Producing the Membership Directory. At a recent board meeting, to save on expenses, it was decided that we would print the complete directory every other year. On the off year we will just print an update including any changes and new members. Next year will be an update year.
- Attending one board meeting a month (or less) and helping plan activities and providing direction for the guild.

Questions?

Randi Cattarin 223-3180 cmark25@qwest.net

Events & Classes

While Michele Whiplinger is in Bellingham, she is teaching a 2 day workshop at NW Handspun Yarns, "Dyeing as if the Earth Mattered", on March 10 and 11. Cost is \$150.00 plus materials fee. There are three spaces left. Please call NW Handspun at (360) 738-0167 to sign up for the class if you are interested!

Ulrieke Benner
Art You Wear in Felt & Silk
Studio and Gallery
New Location! 142 Richard Flack Road,
Salt Spring Island, BC V8K 1N4 Canada
250.537.1723
www.ulriekebenner.com

April 4, 5, 6
FUNDAMENTALS TO SHEER SCARF FABRICS

May 23, 24
COLLAGE FABRICS IN FELT AND GAUZE

SUMMER
STR AW HATS

December 5, 6, 7
CHRISTMAS PRESENTS IN FELT

January 23, 24, 25 2010
FUNDAMENTALS TO SCULPTURE

Nordic Heritage Museum - Seattle

Nordic Knitting Conference March 13-15

"Weaving & Knitting Together"
Friday March 13, 9:00 am - 4:30 pm

"Knitting from Weaving Patterns"
Saturday March 14, 9:00 am - 12:00 pm

Contact nordicmuseum.org for further information.

Events & Classes

15th Annual RAGS Wearable Art Sale & Show
Benefits YWCA Pierce County's Domestic Violence
Programs
March 13-15
more info: www.YWCAPiercecounty.org

MAIWA Textile Symposium, October 2009,
Registration opens June 2009, more info
www.maiwa.com

Whidbey Weavers Guild Meeting
Thursday March 5
10am to 2:30 pm
Quartermasters Building
Ft Casey- by Keystone Ferry
Coupeville, Wa
Business Meeting, program and show and tell
Bring a brown bag lunch.
PROGRAM
MARY BURKS -
"Color Interactions: Some new Choices"

Olympia Weavers has openings in the following
workshops:

Sunday 3/22 Ora Jacobson "PICKtorial Weaving in
Summer & Winter",

Saturday & Sunday 4/18 & 19, Robyn Spady "extreme
Warp Makeover:."

Contact Carol Murphy at 360-961-7678 or email at
2murphs@comcast.net



Swedish
Rep
Runners

From Gloria Lebowitz, Member-at-Large/ANWG Representative

ANWG: (Association of Northwest Weavers Guild)

Conference:

The internet sure is great for being kept up to date with news although sometimes I seem to be getting more e-mails from and about ANWG than I really want or need. One good bit of news is that at the latest count, there are 348 registrations for the ANWG-2009 Conference being held in Spokane May 28-31. If you've not yet registered, there is still some room for the general Conference as well as the post-Conference workshops.

Even if you are not attending the Conference, you can still participate in both the Fashion Show and the Silent Auction. Details about both are available on the ANWG website as well as in the ANWG Conference booklet. With regard to the Silent Auction, it is a fundraiser to help "ANWG raise funding to continue programs, such as website and conference, and forestall member dues increases." If you feel so inclined, you can participate by sending something for the auction. For further information, please see http://www.anwg2009.org/images/ANWG2009_Silent_Auction.pdf, particularly attachments A, B & C

ANWG Booth:

As far as I know, the Booth preparations are going along well. I've heard that some folks are concerned about how to construct the fish. All I can tell you is what I'm doing – weaving/preparing the fabric, then cutting, sewing, and stuffing it. I traced the shape from one of the wooden forms loaned to us by Katherine Kinnear in January. For further information, please contact Jenni Jimmerson (jennij@secfirstinc.com). We are aiming to set up a trial run of the booth in April so that we can see what other items we might need from you. Remember, your talents are the treasures which will be spilling out of the trunk/treasure chest.

For information or answers to questions related to the Fashion Show, titled "Making Waves", see the details and entry form on page 6 of the Conference booklet or contact Mimi at mimi_anderson@mac.com or Marise at artcatweaver@q.com. Entries must be received by April 1, 2009

WAG: (Whatcom Art Guild)

Based on input from those at the January meeting, the Guild accepted the invitation from the Whatcom Art Guild to be the Featured Artist at the WAG Ski-to-Sea weekend art show (May 22-25) at the Bloedel-Donovan Community Center. We will be given 2 booth spaces, each 8x8, to fill with items that WAG members produce. The WAG Show is a well-known event and a great venue for sharing the many beautiful items that WAG members produce. It is also a great way to remind folks about Fibers & Beyond coming up in October. So, either make new items OR dig through your stash of unsold items and place them in the WAG show. WAG does require that the booth be attended at all times and would like some demos (spinning/weaving/basketry/beading/felting, etc). There is a reception on Friday night. Although I will not be at the March meeting, there will be a sign up sheet so that we can begin planning for the event.

Dyeing at the Maiwa Textile Symposium & Workshops by Toby Smith

In the Maiwa Textile Symposium this fall there is going to be a joyous abundance of workshops and talks related to getting colour onto fibre. If you are new to dyeing, there will be a two-day 'Introduction to Dyes' workshop. This is a hands-on workshop which covers the basics of fibre-reactive, acid, and natural dyes and is good for someone interested in dyeing yarns, fleece/roving, or fabric. Ann Johnston, well known fibre artist from Oregon and author of *Colour by Accident*, *Colour by Design*, *Dye Painting*, and *The Quilter's Book of Design* will be doing two workshops. The two-day 'Colour by Accident' workshop focuses on low immersion dyeing but she will go beyond her book of that name. Ann's 'Dyed to Clamp' workshop will use low immersion dyeing combined with clamping, folding, wrinkling, and over-dye techniques to produce cloth unique to you.

Michele Wipplinger's very popular 'Colour Institute' is expanded to five days this year. Michele, owner of Earthues in Seattle, explores colour theory and its history, engaging this with practical applications for textile designers and artists, regardless of medium. A thorough and advanced workshop for those interested in precision dyeing is Carol Soderlund's 'Colour Mixing for Dyers'. Carol, from Geneva NY, is a well-known colourist whose quilts have won several prizes. Over the five days, you will engage in many colour exercises and relate them to your own work. Sharing the results, each student will build a sample book of more than 1,000 dye swatches.

When it comes to natural dyes, this year's symposium is truly inspired. Charlotte Kwon, owner of Maiwa, principal of the Maiwa Foundation, textile filmmaker, and winner of awards for her ethical and socially responsible business practices will again offer her four day 'Natural Dyes' workshop. Contributing to an international revival of natural dyeing, Charlotte travels all over the world, researching natural dyes and teaching dye classes. This course covers the complete process of dyeing with vegetable and insect dyes: scouring and mordanting the cloth, making the dye bath, and dyeing the fibres in several ways. More than 80 rich colours will be achieved. Students will take home an instruction binder with samples and a project completed in class. As well, this year there are four special natural dye workshops. Kikuo Morimoto, winner of the 2004 Rolex Award for Enterprise for his work in reviving Cambodian textile traditions, is coming from the Institute for Khmer Traditional Textiles to teach a two-day workshop on Khmer natural dyeing. This will be a great opportunity to work alongside someone who has been a principal researcher and activist in the revival of Cambodian traditional dyeing and weaving. Mr. Morimoto will also give a talk on the story of the IKTT and the village he is instrumental in establishing, wherein the villagers will grow the dyes, cotton, and silk to support their own weaving and dyeing workshops. And as a special event this year there will also be an exhibition of Cambodian Ikat.

Vivien Prideaux, author of *A Handbook of Indigo Dyeing* is coming from the UK to teach two workshops on dyeing with indigo. The three-day workshop, 'Indigo: The Natural Vat', will introduce students to both the "bio" and "zink lime" natural fermentation vats. Her second workshop, (two days) 'Indigo, Shibori, and Beyond' will use the natural fermentation vat for dyeing the fabric prepared through shibori and other resist methods, but will then explore over-dyeing these articles in fibre reactive dyes. Both these workshops will be a new departure even for those with previous indigo experience. As well, Henri Lambert is coming from France to teach a two-day workshop on dyeing blue using woad. Students will learn how to start a woad vat, troubleshoot problems, and dye using procedures specific to this plant dye. In the evening Denise Lambert will tell the fascinating history of woad and of how she and Henri came to develop their company, Bleu de Letoure, which uses woad in everything from cosmetics to car paints.

And finally, also coming from France is Dominique Cardon, scientist-historian with formidable expertise in the field of ancient textiles and natural dyes. One of only two archaeological textile specialists in France, her research has been wide ranging — from the Chinese to the Peruvian, from Neolithic textiles to the creation of a contemporary idiom. She has studied the dyes of medieval Europe, relic wrappings from mountain churches in the south of France, textiles from Roman sites on caravan roads in Egypt, natural dyes in silk and vegetable fibre in Madagascar, Maori dyes, etc. If you are interested in natural dyes you are probably familiar with her almost 800-page volume on the topic, *Natural Dyes: Sources, Traditions, Technology and Science*. She will give a lecture and teach a two-day workshop.

Well, that's it. There was no way to keep this report short, given the depth and range of dye workshops and talks planned for this fall. For more information on the Maiwa Symposium, see www.maiwa.com. Overall this year, there will be 38 workshops, 14 lectures, and 5 special events. Symposium details will be posted in May, but you can also get on the Maiwa mailing list to receive a hard copy of the Symposium brochure. See the website. Next time I'll talk about "Working the Surface"

Editor's note: Thank you, Toby, for your wonderful articles. Toby is a Canadian, therefore, the different use of color (colour), fiber (fibre). How lucky we are to be a cross-border guild and society.

All members, feel free to submit articles, book or DVD reviews, notification of upcoming events. This newsletter is enhanced by you!!