

June 2011

WHATCOM WEAVER'S GUILD

Promoting community interest and education in textiles, and communication among fiber artist, with an emphasis on weaving

Regular Meetings:

September through June, 2nd Wednesday of the month

6:30pm- -Social time

7:00pm- -Short business meeting, Show & Tell,

7:30pm- - Scheduled program

St. James Presbyterian Church (Westside, lower level)

910-14th Street, Bellingham, WA. 98225

June MEETING:

Wednesday, June 8th

6:30pm

JUNE PROGRAM:

ANNUAL STASH SALE

Our June 8 meeting will feature our annual stash sale, the best fiber deal of the year! This will be a great chance to find some wonderful treasures at a good price. There will be lots of inspiring items: yarn, fiber, books, tools, magazines – we'll have it all! If you have things hanging out in your stash that no longer speak to you, bring them and let them connect with someone else's creative muse.

As you may remember, Lee Taylor generously donated about a dozen boxes of yarn, including a fair amount of Harrisville yarn. We'll be selling those items and the proceeds will go to the guild. There will be plenty of goodies to choose from.

If you have just a few items you'd like to bring to the stash sale, we'll have a "free exchange" table, so you can swap your stuff for something else on the table.

There will be a short business meeting starting at 7 p.m., followed by the guild show-and-tell, and then the sale.

If you have not yet signed up for table space, please call or email Sheri Ward (sheriward@clearwire.net, or 961-4956) and we'll get that arranged. There is no charge for table space. Doors open at 6:15 for set-up. Please have clear signage for prices and any other vital information that is not easy to discern.

***NEXT BOARD MEETING:**

Hi folks,

As it is sadly no longer appropriate for us to meet at Richard's condo, I've located a different spot for us to meet for the June board meeting, which is June 15 starting at 6:30. This is a meeting for both retiring and new board members (as well as those continuing from last year). We'll transition at this time.

We will be meeting at First Presbyterian Church in Bellingham, which is located at the corner of Maple & Garden, directly up the hill from the YWCA. You should enter off the alley, not the Garden Street side. There's a small parking lot near the back entrance, which you can use if there's space. The rest of FPC's parking is in a lot down the alley at the corner of Laurel & Garden.

I've inquired of FPC about holding our regular general member meetings there, as well as our board meetings. Our

meeting in June will give you all a chance to see the space. As you may know, St. James Presbyterian raised our rental amount substantially some time ago; also, there's a mold odor, especially back by the library. For both of those reasons, I've been looking around to find a different locale. At this point, I'm not clear on what FPC's fees would be, but I should have that information by the time we meet. At any rate, this gives us a place to meet for June.

Sheri

***THE DAYTIME WEAVERS:**

The next Daytime Weavers meeting is Thursday, June 2nd, 10:30 am - 1:30 pm, at the Roeder Home.

We had so much fun at the May meeting with needle-felting, under the expert instruction of Marilyn Monahan, that we decided to do some more in June. If you didn't finish your duck, bird, whatever, at home, here's your chance (or start another creation!). And if you weren't there last time, Marilyn will again be showing us how to get started. Bring a foam block, covered (pinned on) with material, and a felting needle if you have one (there will be some available there).

And of course, bring your lunch, and show and tell.

FIBERS & BEYOND 2011 News-

FIBERS & BEYOND 2011 - Friday, October 14, 6 - 9 p.m. and Saturday, October 15, 10 a.m.-4 p.m.

This is **our** venue and we'd like to show the community what Whatcom Weavers do, by offering for sale our quality,

artisan-crafted items. Even if you have never participated before, we'd like you to consider making a few items to put into the sale. The Review Committee (Dee Dee O'Connor and Barbara Snow) will be happy to take a look at your work to check for appropriateness for our sale, and to offer suggestions on pricing. This should be especially helpful to newer guild members, but even if you've been with us for awhile, and you have a new kind of product to offer it's good to preview it. Dee Dee & Barbara will be available during the coffee hour before our regular June and September meetings. That's 6:30 p.m. on June 8 & September 14. Remember, this is not a Rejection Committee. They're there to help you. :-)

PLEASE GIVE YOUR CHECK FOR \$10 entry fee to our intrepid and charming Treasurer, Barbara Young, ASAP, no later than the September meeting. As in previous years, 15% commission will be charged by the guild to cover expenses for hall rental, advertising, etc. You must be a member of WWG to participate.

Any questions? Email Yvonne Madsen - yvonne.m@comcast.net

OUTREACH /COMMUNITY EDUCATION

Mug and mug-rug reprise

Many of you participated in the gifts of mug-rugs and mugs the guild has given to women at the YWCA the past two years. It has been a wonderful success both years, and the gifts were very appreciated.

With your support, we'd like to do that again. The gifts will likely go to the YWCA again, depending on the number of mugs and mug-rugs guild members contribute. Womenscare has also been suggested, and we will certainly include them

if we can.

The mug-rug can be your choice of medium: woven, felted, crocheted, quilted, whatever. The idea is to present each of these women with something personal and hand-made that will make her feel special. For the mug, you might find something in your own cupboard that's appropriate or find something at a thrift shop. Again, your choice, but there's no need to spend much money.

As we did last year, we will collect the mugs and mug-rugs at the September guild meeting and present them late September/early October. We'll procure some pretty cellophane and ribbons for wrapping, along with an assortment of teas and cocoa to include in the cup. Maybe we can do the wrapping at the guild meeting.

As last year, we will plan on some publicity just before Fibers & Beyond, and a display at F&B about the project.

So, bring your mugs and mug-rugs to the Sept. 14 guild meeting. Your special gift could mean a lot to a woman who has been through substantial difficulties. Happy creating!

Walk-in weaving and spinning

The guild's PROGRAM AT THE ROEDER HOME to provide walk-in weaving and spinning opportunities has been a rewarding experience for guild members and helpful for people who have attended.

FOR YOUR INFORMATION-

Just a reminder to all of you.....please raid your stash for something for the raffle.....I will again bring the basket and the paper to write on and hopefully, will find

more stuff around my studio. I would like to suggest that we do not do a raffle in June because of the stash sale.

I think that the raffles have been fun for folks and I would like to see them carry on next year.....

Barbara

Whatcom Museum events next fall

The guild has two exciting events planned for next fall with the Whatcom Museum. We are pleased to be cooperating with the museum on these events, and hope they bring good visibility to both fiber arts in our area and to the museum.

The first is a program and workshop by Pat Stark. Pat was one of the founding members of our guild and is now a nationally recognized felting artist. She will be presenting an evening program on Saturday, Nov. 5 and a workshop on Sunday, Nov. 6. For the program on Saturday, Pat will talk about her own work and how it has developed over the years since she left the Whatcom County area. The workshop on Sunday will be on optical color blending.

For those of you who first heard about Pat's visit at the May guild meeting, yes, the date has changed. It was originally scheduled for Oct. 22 but has been rescheduled for Nov. 5-6 because of a busy weekend at the museum on Oct. 22.

The second is a show, sale and demonstration by the guild at the museum on Saturday, Nov. 19. The show can include items that are for sale or not. We plan to have demonstrations of weaving, spinning, and other fiber crafts, as well as a hands-on area for children (and

adults) who want to try things out.

The guild show and sale as well as the program and workshop by Pat Spark will be sponsored by the museum and receive the benefit of their publicity. So put these dates on your calendars and tell your friends. We'll have more details soon.

Hi Everyone

There is now a Ravelry.com group for the Whatcom Weavers Guild. All you need to do is to go to <http://www.ravelry.com>

Click on groups and search for Whatcom Weavers Guild. Once there, they click on "join this group". If you're not on Ravelry yet, it's easy to join.

Thanks, Dee Dee

Check out the GUILDS'S BLOG

If you like to surf the web from time to time, be sure to check out the guild's blog at www.whatcomweavers.blogspot.com. Julie Barnes got this going about a year ago, and we've used it primarily to describe official guild happenings – programs at meetings and workshops. But is open to any guild members who want to post fiber-related cool stuff that would be of interest to other members. So your latest project, a small mini-workshop or a gathering of the Daytime Weavers would all be great things to post and let everyone share in what's going on. Be sure to take some photos!

If you need help getting started, contact me or Julie (and I'm a novice, Julie's the pro).

While you're surfing, you might also have a look at the Spindrifter's blog at

www.spindrifters1.blogspot.com, organized by the local spinners guild.

Thanks.

Sheri Ward, 961-4956, sheriward@clearwire.net.

***CLASSIFIED ADS:**

I need to sell a loom on my big down sizing project. It is in great shape and beautiful maple woodwork.

Kathryn Kinnear 360.966.2008 fisheye11@frontier.com

ANWG

Announcement from the ANWG Guild Rep list:

15th ArtWear Fashion Week in Fort Collins, Colorado, is dedicated to highlighting the work of wearable art artists. Wearable art in all media and styles are welcome, including garments, ensembles, hats and handbags.

Garments for both men and women are encouraged. Acceptance for the show is by invitation and jury. Individual or collaborative entries are invited. Our goal is to present innovative and wearable work of the highest quality and provide a forum to share our enthusiasm for an exploration of techniques and materials. Designers will be selected by a panel of judges. At least one garment from each accepted artist will be worn in the Fashion Show. All garments must be for sale and are eligible for award judging. Cash awards will be presented!

Deadline: Postmarked by July 13, 2011**

Fee: \$35 for three garments, maximum of two views per garment.

Prospectus and entry form available at www.lctix.com/galleries-opp.php

Presented as part of our grand re-opening after an \$8 million renovation and expansion, the ArtWear Fashion Show will be showcased in our 220-seat Theater and the sales gallery will be presented in our brand new Art Gallery. The Lincoln Center for the Arts is a city-owned performing, visual arts, and conference facility in Northern Colorado. Proceeds from this event are used to support visual arts program.

Jeanne Shoaff
Gallery Coordinator
Fort Collins Lincoln Center
417 Magnolia St., Fort Collins, CO 80521
p: 970.416.2737
f: 970.221.6373

Whatcom Weaver's Guild
Annual Membership Dues:
Adult: \$20-- , Student: \$15.--, Family: \$30--
Make checks payable to Whatcom Weaver's Guild, mail to
Whatcom Weaver's Guild, P.O. Box 403, Bellingham, WA 98227

2010/2011 BOARD
President: Donna Hunter
Past President: Pat Fisher
Vice President & Programs: Sheri Ward, Julie Barnes
assisting
Secretary: Cathy Thompson
Treasurer: Barbara Young
Workshops: Toby Smith, Donna Hunter.
Library: Emileigh Kinnear
Member- at- Large: Gloria Lebowitz
Newsletter: Tracy Vandermay
Education: Joyce Noordmans

Wool Show: Marcia Ford
Fibers and Beyond Chair: Yvonne Madsen
Webmaster: Maggie Weyers

OTHER GUILD MEETINGS

Two interesting festivals/programs outside the Spindrifters or WWG area: one in Colville, WA, the other in Forks, BC. I've spun at the Colville City Park. It's quite a pleasant place.

The conference mentioned in the article is at
<http://www.fibrefusionattheforks.com/workshops.html>
Gloria

WEAVE IN THE WOODS

Sponsored by the Crossborder Weavers

DATE: August 13, 2011
TIME: 10:00 a.m. to 4:00 p.m.
PLACE: Colville City Park, Colville WA
Kegel Shelter, Eastside of Park

Join us for a day of fiber and friends in the Colville City Park. There will be spinning, weaving, knitting, crocheting, and anything else having to do with fiber. We will be demonstrating some dying techniques and holding a fun-filled raffle.

Bring your lunch, a comfortable chair, your wheel, loom, or needles and hook; and be prepared to have fun and visit with a lot of other fiber enthusiasts.

If you are returning from Fiber Fusion at the Forks in Grand Forks British Columbia, stop for your lunch break here and knit a few rows.

This is a no cost event. All vendors are welcome. Come and enjoy our sunshine and this beautiful setting.

Information: Christine Bunnell woodtick50@aol.com

Although the deadline is VERY close, I thought there might be someone interested in following up on the Coastal Fiberarts show in Astoria:

<http://fiberartcalls.blogspot.com/2011/03/coastal-fiberarts-2011-at-astoria.htm>

If you are interested, please do contact Cheryl.

Subject: Coastal Fiberarts 2011 Extended Deadline

We're receiving entries to our new Coastal Fiberarts show every day but, because this is our first year, we've decided to extend the deadline in order to provide more fiber artists an opportunity to enter. Here's the new schedule.

Submission Notification: Friday, May 27, 2011
Notification of Selected Artwork: Weekend of June 11-12,
Deadline for Selected Artwork: Thurs, June 30, 2011
Exhibit Schedule: Opening Reception Thurs July 14, 2011
Exhibit Runs July 14 - August 18, 2011

The Grunewald Guild is a nonprofit organization located near Leavenworth, WA. During the summer, the Guild offers 10 weeks of arts education programming, including fiber classes. www.grunewaldguild.com

Weaver Fever: Weaving for Kids

June 20-26, 2011

Erica Swanson, instructor

Laurel (age 9) and Webster (age 12) know that the only cure for "Weaver Fever" is more weaving! Get set to learn about plain and twill weave structures while creating a sampler that combines yummy colors and textures. Turn your sampler into a one-of-a-kind shoulder bag by adding fringe, beads and a shoulder strap. Limited to 6 child/adult pairs, ages 3 and up.

Textured Trends in Weaving

June 27-July 3, 2011

Suzanne Halvorson & Liz Caemmerer, instructors

www.suzannehalvorson.com

There are exciting possibilities for creating textured weaves, and we plan to explore this idea in our class. Some choices may include double-weave to create pleats; mixing wool, bamboo, or other fibers and felting for uneven shrinkage; and exploring weave structures that are designed to create texture. As always we welcome all levels of students, and will work with beginners on projects to get them excited about learning to weave. Each class will begin with inspirational readings, so bring a favorite poem or short essay to share.

Recycled Weaving: From Rags to Rugs

July 11-17, 2011

Erica Swanson, instructor

[https://picasaweb.google.com/108508316854537902355/GrunewaldGuildRecycledWeaving?](https://picasaweb.google.com/108508316854537902355/GrunewaldGuildRecycledWeaving?authkey=Gv1sRgCLu4oM6F6pGJDQ&feat=directlink)

[authkey=Gv1sRgCLu4oM6F6pGJDQ&feat=directlink](https://picasaweb.google.com/108508316854537902355/GrunewaldGuildRecycledWeaving?authkey=Gv1sRgCLu4oM6F6pGJDQ&feat=directlink)

Need a soft rug next to your bed? Something durable for the front hall? Learn to recycle your favorite bedspreads, blankets, sweaters, jeans, tees and more into a work of art for your floor. Just about any filler will work (even

bicycle tubes!) as long as it fits your purpose. Photos from previous classes and guidelines are available to help you begin to dream!

Contemporary Quilting

July 18-24, 2011

Larkin van Horn, instructor

www.larkinart.com

Much has changed in the quilting world since our foremothers cut up flour sacks and created bed coverings to keep the family warm. This class will focus on fabric collage techniques, fused applique, and machine quilting, with an eye to art for the wall - whether church, home, school, or office. We will also consider an assortment of embellishment techniques to bring more depth to the work.

Liz Theaker

Director, La Conner Quilt & Textile Museum

360-466-4288

director@laconnerquilts.com

CALL FOR ENTRY

We invite you to enter our first International Juried & Judged Show

to be held September 30-October 1, & 2, 2011. We are looking for pieces in the following categories:

(Traditional and Non-Traditional) Pieced, Applique, and Mixed Technique, as well as Wearable Art and Eco-Green.

[Click here for Call for Entry pdf.](#)

Winning entries will be featured in a special exhibit at the La Conner Quilt & Textile Museum titled "AWE: Award Winning Entries"

from Oct 5 -Dec 30, 2011.

Please take this opportunity to check out these beautiful works of art. They are on display at the Museum, and may be purchased in person at the Museum Store or by phone (360-466-4288).

Comfort Quilts for Japan: Nearly 150 collected

During the month of April 2011, museum supporters were asked to donate usable bed & children's quilts for shipment to the earthquake and tsunami-ravaged areas of Northeast Japan . . . To learn more and see a list of donors click [here](#).

Meet Our Instructors

Meet two of our 2011 Quilt Festival Instructors

Maggie Ball

Maggie Ball enjoys creating her own designs from elements of traditional patterns. Teaching quilting is a natural extension of her passion and she is the author of four books. She has travelled to Mongolia three times as a volunteer to teach quilting to low income and unemployed women. Originally from England, Maggie currently resides in Washington State on Bainbridge Island.

>Op Art Kaleidoscope, 2-Day Workshop, Sept 29 & 30

>An Evening in Magnolia, Sat, Oct 1

Illustrated Lecture and hors d'oeuvres, no host bar

Seafood & Prime Rib House, La Conner - \$25

>Gateway to Mongolia, Sun, Oct 2

Valerie Goodwin

Valerie S. Goodwin is a mixed media fiber artist and architect. Most of her work is inspired by her love of aerial views of landscapes and cities. Many of her quilts are based on maps. She has received degrees in architecture from Washington University and Yale University. Valerie resides in Tallahassee, Florida where she is an Associate Professor at Florida A & M University.

>Map Haiku, Thurs, Sept 29

>Creativity in Black & White, Fri, Sept 30

>Favorite Places, 2-Day Workshop, Oct 1 & 2

Events

Photo Opportunity 2011 Quilt Festival

Having trouble with the digital photo/dvd upload of your Quilt Festival entry? On June 6 and 13th, our in-house photographers will be on hand at the Museum to help out. Limited to entries for this year's Quilt Festival, we will take photos of your entry for \$25 per entry with a limit of 3 quilts or garments. Each entry will be burned to a DVD with one full shot and two details. Garments will have front and back full shots with one detail. The DVD's become property of the La Conner Quilt & Textile Museum. If you would like a copy, one will be available for an additional \$10. You must make an appointment. Call 360-466-4288 La Conner Quilt & Textile Museum, 703 Second St., PO Box 1270, La Conner, WA 98257. Details [here](#).

Art Quilts & Poetry, Sat, June 11

Artists Margaret Chula and Cathy Erickson will lead a discussion of their book. The inspiration for the work is based on interviews with former detainees, photos of the camp life, present day visits by the artists to the camps,

and biographies of Japanese Americans. \$12, includes admission to Museum exhibits. Call to reserve a seat, 360-466-4288 and [click here](#) for details.

Micro-Quilting Demonstration by Cathy Erickson! Watch our website for date and details!

Sponsors

Thank you! As of May, these are our current sponsors. If you would like to know more about our sponsorship opportunities, please call us!

Friends of the Fest

Become an individual sponsor of the La Conner Quilt & Textile Museum's largest annual fundraiser, the 2011 Quilt Festival! Your tax-deductible contribution of \$50 will be used to help support general operating expenses, including exhibits and educational programs. [Click here](#) for details. Download the form [here](#).

Become a Volunteer

If you would like to learn more about volunteering at the Front Desk, Museum Store or for Special Events, contact any staff member at 360-466-4288 or by email info@laconnerquilts.com Most volunteers give a total of 4-6 hours per month, and all are instrumental in our continued growth and success.

About Us

La Conner Quilt & Textile Museum
703 Second St., PO Box 1270
La Conner, WA 98257

Call or check our website for complete details:
360-466-4288 or www.laconnerquilts.com

I am hoping you might pass on the following information to your guild members.

Do you love textiles, the color blue, a good story, sustainability, helping others?

If the answer is yes - support The Indigo Project!

I have once again been invited to teach at the Museo Textil de Oaxaca in the fall. I will be teaching three workshops: a weft Ikat to the original group of weavers from Sept 2010, a warp Ikat workshop to a new group of ten, and Michel Garcia's method of making a reduction indigo vat. In addition I plan on traveling to one of the last villages in Mexico that produces indigo. I expect to spend several weeks in the village interviewing the villagers and documenting the indigo production from the field to the indigo cake.

This means I could be in Mexico for up to two months. For all of this to happen I need to raise the funds.

There are two ways that you can donate - join the fun at Kickstarter and receive great rewards!

<http://www.kickstarter.com/projects/1038948236/stories-of-hope-the-indigo-project>

Or if you'd like to make a tax-deductible donation or your company has matching grants then Fractured Atlas (the fiscal sponsor for Stories of Hope) is the way to go.

<https://www.fracturedatlas.org/site/contribute/donate/2928>

What will this money be used for? Part of it will be used to produce a book on the indigo growers. This book will document the process from the fields to the indigo cake ready for market. Part of it will go to having both Stories of Hope Oaxaca

(<http://www.blurb.com/bookstore/detail/2132961>) and Stories

of Hope The Indigo Project translated into Spanish. Part of it will go to transportation, room and board for both myself and a translator. Part of it will go to pay the translator. Part of it will go to updating or adding equipment.

Why is this important? This is one of the last villages in Mexico to produce indigo and I feel very strongly that it is important to archive the process and tell the stories of the villagers. Indigo production has sustained them for generations, but this could all become lost as the younger generations leave the village to work in the US or Mexico City. It can become lost because this is a subsistence lifestyle and one bad crop can ruin the village financially. Last year there was too much rain and they were only able to produce a small amount of indigo.

It takes only one generation for knowledge to become forever lost. Twice in the past year I traveled to return to cultures craft techniques that had become lost to them. Stories of Hope (www.madderlane.com) is making a difference in people's lives and that is happening because of the generosity and support of people like you!

Thank you,
Linda LaBelle

Newsletter Editor-Tracy Vandermay

Contact information:

E-mail: TracyLeeArt@gmail.com

whatcomweaversguild.org

Sent from my iPad