

# Whatcom Weavers Guild Newsletter



## *Weaving in Whatcom since 1971*

### ***January Newsletter***

Here we are at the end of 2011—the 40th anniversary for our beloved Weaving Guild. And what a year it's been—more members joining monthly to enjoy the welcome and companionship of a great Guild, a year of incredible programs and workshops to celebrate and learn more about weaving and crafting wearables, a successful Fibers & Beyond Show (despite the worst economy in decades), joining with the vibrant Whatcom Museum to spread the knowledge about our ancient and contemporary crafts and arts, and best of all, enthusiastic members, new and not so new, stepping forward to help make this even more fun in the future.

Let's make 2012 an even more exciting year!

Good things in this newsletter for your enjoyment and memory-jogging:

- \*membership renewal time!
- \*a book review by Librarian Megan Kinman.
- \*reminders about workshops and a study group
- \*thoughts on how to update our publicity for 2012 Fibers & Beyond

How is everyone doing with this year's partner projects? If you haven't got going yet, the May 9th meeting will be 'show and tell' time—as my Mum used to say—'get weaving'!

Pat Fisher, Newsletter Editor ([pat.fisher@comcast.net](mailto:pat.fisher@comcast.net))

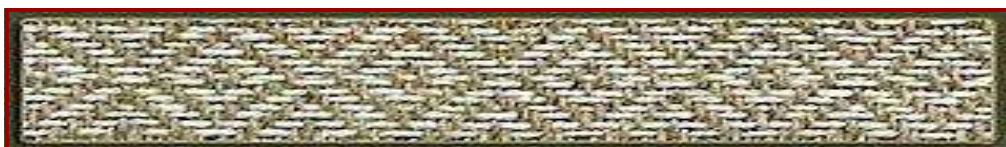
### ***Guild Board 2011-2012***

*President:* Karen Perry / [karendanperry@yahoo.com](mailto:karendanperry@yahoo.com)  
*Past President:* Donna Hunter / [gndhunter@telcomplus.net](mailto:gndhunter@telcomplus.net)  
*Vice President & Programs:* Sheri Ward / [sheriward@clearwire.net](mailto:sheriward@clearwire.net)  
*Secretary:* Karen Racich / [karen.racich@gmail.com](mailto:karen.racich@gmail.com)  
*Treasurer:* Barbara Young / [jerusha28@comcast.net](mailto:jerusha28@comcast.net)  
*Workshops:* Judy Blount / [jmblount@comcast.net](mailto:jmblount@comcast.net)  
& Joan Dudley assisting / [joandudley@yahoo.com](mailto:joandudley@yahoo.com)  
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& Megan Kinman / [megkdolphin@yahoo.com](mailto:megkdolphin@yahoo.com)  
*Membership:* Toni Wade / [tprwade@yahoo.com](mailto:tprwade@yahoo.com)  
*Education:* Joyce Noordmans / [tandjdesign@fidalgo.net](mailto:tandjdesign@fidalgo.net)  
*Hospitality:* Cathy Thompson / [redhouse@dishmail.net](mailto:redhouse@dishmail.net)  
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*Wool Show:* Marcia Ford / [samijo47@q.com](mailto:samijo47@q.com)  
*Fibers & Beyond Chair:* Yvonne Madsen / [Yvonne.m@comcast.net](mailto:Yvonne.m@comcast.net)  
*Web Site:* Maggie Weyers / [mageez@comcast.net](mailto:mageez@comcast.net)

### ***Programs for 2011-2012***

Jan. 11: Teresa Van Haalen on her recent fiber tour to Southeast Asia  
Feb. 8: Donna Hunter and Marilyn Olsen on hats: felted, knitted and ceramic  
March 14: Linda Kubik - sewing with handwovens  
April 11: Teresa Ruch on achieving great color and drape for wearables  
May 9: Partner projects  
June 13: Stash sale

Meetings held at St James Church (lower level)  
910, 14th St., Bellingham.  
6.30pm Social time  
7.00pm Meeting start time  
9.00pm Adjournment





### ***January 11th Meeting Program—by Sheri Ward, VP Programs***

#### **FIBER TOUR OF SOUTH EAST ASIA**

At our January meeting, member Teresa Van Haalen will share her experiences from her recent fiber tour through Southeast Asia.

She and her husband, John, recently returned from a five-week trip through the area. What began as an interest from articles describing an exotic Viet Nam (where John served many years ago), became a trek of discovery through some of the world's most productive silk regions. Teresa will share photos, stories, and samples from the Jim Thompson House Museum in Bangkok, the silk farms of Cambodia, the XQ Embroidery Studio in Dalat, Viet Nam, and the colorful hemp creations of the H'Mong people in the mountains of North Viet Nam.

Come with questions, and be ready to share your own experiences with these art forms.

### ***New Membership Year by Barbara Young, Treasurer***

MEMBERSHIP RENEWAL TIME IS HERE! January is the month to renew your membership in Whatcom Weavers Guild. The annual dues amounts are listed below. If you are not going to attend the January meeting, please mail your dues check to: WWG, P.O. Box 403, Bellingham, WA 98227. Be sure to note on your check that your payment is for dues, and include any changes/updates to your address, phone or e-mail.

Individual membership: \$25

Family membership (residing at the same address): \$35

Student membership: \$20

### ***Daytime Weavers by Sondra Rose***

Daytime Weavers will meet Thursday, Jan. 5th, 10:30 A.M. — 1:30 P.M., at the Roeder Home. All are welcome! Bring your lunch, show and tell, and something to work on. And ideas for future meetings, i.e. what you'd be interested in learning and/or what you'd be willing to teach. We have recently had very successful sessions on needle felting, and making Christmas "inchies." Also, if you'd like to be on the e-mail list for special announcements regarding Daytime Weavers, please e-mail [sondrose@earthlink.net](mailto:sondrose@earthlink.net) (not necessary if you signed up at the January Guild meeting).

### **Interesting websites and links.**

- Handweaving.net (zillions of drafts!). <http://www.headweaving.net/Home.aspx>
- Syne Mitchell's WeaveZine. <http://weavezine.com/>
- Complex Weavers. <http://www.complex-weavers.org/>
- Weave Tech. <http://groups.yahoo.com/group/WeaveTech/>
- HGA (Handweavers Guild of America). <http://www.weavespindye.org/>

Do you have a favorite you would like to share with your fellow members?

Send it to me—Pat Fisher, Newsletter. Contact: [pat.fisher@comcast.net](mailto:pat.fisher@comcast.net)

Happy clicking!





### ***2012 Fibers & Beyond Show.***

Welcome to the new year from your Fibers & Beyond co-chairs, Kathy Hutchinson and Jane Coombs. We are working on ways to make our guild Fibers & Beyond annual show and sale in October more exciting and profitable. Do you have suggestions on how we might change the sale to get more potential customers in the door? Please email or phone one of us with your ideas (Kathy - 392-0549 [kathy.hutchinson@wwu.edu](mailto:kathy.hutchinson@wwu.edu) or Jane - 398-1637 [djcmbs@nas.com](mailto:djcmb@nas.com)).

One great suggestion for expanding our publicity, at reduced cost, comes from Joan Cunningham, concerning our postcard list. The cost of both printing and mailing our postcards is high. We mail approximately 1000 postcards, with 2011 mailing cost of 28 cents each. Joan suggests we could contact more people and at less cost if we each start our own email list—the Guild will have an online postcard/poster available for you to use, so your recipients will still receive a lovely piece of information for them to remember the date and time. How about a 'save the date' followed in early October by a reminder? Our friends/family/neighbors are so supportive and help make our sale a success!

We will continue to use the postcard/mailing process for those who are more comfortable with it. But for those who can help with the cost of putting on the show, by moving to the email notice, please help and give Joan your deletes so she can remove the names and addresses from the postcard database. If you already provided this information to Pat Fisher earlier in November/December, no need to do it again.

Start establishing your postcard email group and consider that a huge help to save on the cost of advertising.

### **Reminder! Handwoven Clothing Study Group**

Study groups are one of the greatest benefits of a fiber arts guild.

Are you interested in starting a study group on Handwoven Clothing? Please contact one of us if you have an interest—any interest!

Jenni Jimmerson—[jennij@secfirst.com](mailto:jennij@secfirst.com), 398-8637  
Kathy Hutchinson— [kathyhutch1@comcast.net](mailto:kathyhutch1@comcast.net), 392-0549



### **Upcoming Calendar Dates To Remember!**

January 5	Daytime Weavers, 10.30.a.m., Roeder Home
January 11	WWG January meeting
January 19	WWG Board meeting, noon, Security First
February 2	Daytime Weavers, 10.30.a.m., Roeder Home
February 4	Robyn Spady Inkle Weave workshop
February 8	WWG February meeting
February 16	WWG Board meeting, noon, Security First
March 15/16	Linda Kubik—One pattern/many variations workshop
May 5/6	Anita Mayer Luvera Embellishment workshop





**Workshops by Judy Blount, Workshop Coordinator**

Our next wonderful inkle weave/inlay techniques workshop is coming up in February. Eleven members are signed up so far, and sign-ups are still being accepted. To secure a place in it, please send your \$25 deposit to: WWG, P.O. Box 403, Bellingham, WA 98227. Please include a notation directing it to the Robyn Spady Workshop. If you have any questions, please contact Judy Blount or Joan Dudley.

**Inkle Weave Trim Techniques/Inlay Techniques and Beyond -- Saturday, February 4, 2012**

**Instructor: Robyn Spady -- <http://www.spadvstudios.com/>**

Although our workshop focus this year is on wearables, techniques learned in this class can be used for any number of projects. Inkle looms will be available for those participants who do not currently own one. Robyn tells us: "This will be a 1/2 day inkle weaving hands-on workshop, with an emphasis on trim techniques, combined with a 1/2 day class on 'inlay techniques and beyond' as a way of embellishing fabric as it's woven. These two informative workshops will be followed by a short jewelry class to learn techniques for use with yarns and fabric to make jewelry to coordinate with the 'fabulous garments they are going to make'."

WECU Holly Education Center will be the venue for this all-day workshop, 9am to 5pm.

Approximate cost: \$55/10 participants; \$35/15 participants; plus \$9.00 supply fee (\$4 inkle weave section; \$5 inlay section) to be paid directly to Robyn.

**Title: One pattern/many Variations Using Handwoven Fabric—Thursday and Friday, March 15/16th 2012.**

**Instructor—Linda Kubik— <http://www.lindakubik.com/>**

Linda says: "Is there ever a 'perfect' pattern?" What if you don't have enough fabric or need to add a piece? How about changing the collar, adding pockets? Using Linda's Elements 008 pattern, [http://www.lindakubick.com/pb/wp\\_637e757e/wp\\_637e757e.html](http://www.lindakubick.com/pb/wp_637e757e/wp_637e757e.html), we'll explore fit, fashion, individual style and customizing a pattern. Bring your handwoven fabric and frustrations and learn how to think creatively as a sewer. Three yards of at least 36 inch width handwoven fabric is required for this class. An additional one yard of coordinating fabric for trim and binding is needed, but something from Robyn's class might be appropriate. Participants must provide their own sewing machines.

Squalicum Harbor Clubhouse will be our venue for this two day workshop, 9am to 4pm.

Approximate cost: \$120/12 participants; \$125/10 participants; \$240/6 participants plus \$25 lab fee to be paid by each participant to Linda.

**Title: Vested Interest/Embellishing the Surface—Saturday/Sunday May 5/6, 2012.**

**Instructor: Anita Luvera Mayer.**

This 2-day workshop will present an overview of how to transform one generic vest pattern into a wide variety of designs. The lecture/demonstration will cover such topics as weaving with sewing thread, recycling shoelaces, lining methods, making vests reversible, modular knitting and more. Everyone will receive a basic vest pattern, learn how to size it and will have the opportunity to try on a variety of vest styles with patterns available to copy. Inspiration will be provided through books, ethnic examples and the instructor's personal collection of vests. It includes a hands-on exploration of simple yet dramatic ways to individualize clothing and accessories using mirrors, creative stitchery, innovative beading, couching and wrapped rings. Each participant will begin a reference notebook of samples and be on the way to creating a wearable work of art.

WECU will be the venue for this two-day workshop, 9am to 4pm.

Approximate cost: \$90/10 participants; \$75/12 participants; plus \$20 lab fee to be paid by each participants to Anita.





**Library Corner** by Megan Kinman, WWG Librarian. [megdolphin@yahoo.com](mailto:megdolphin@yahoo.com)

### Library News

We all have our staple books. You know the ones! They live at our elbow, above our loom and always within reach. Let me know what is your favorite, must have, can't live without book! It can be about any type of weaving. We would like you basket weavers to have more book options. And you knitters and crocheters! Send me your favorite book or the book that started you on your love of fiber arts.

### The Book Corner

By Megan Kinman

The book for this month's book corner is Card Weaving by Candace Crocket. The book has a great layout for just reading as well as easy access to all of its elements. The beginning is a 23 page account of the history of card weaving. That in itself is a good read if you enjoy reading about history and if you look for inspiration from pictures of ancient items this book has plenty of them. The only drawback is these pictures are all black and white so you can't see what the original colors were. That, however, can be a boon as you can recreate the patterns with your own colors.

Now, I am a novice weaver. And looking at this book I find card weaving fascinating and the concept easy to grasp. The illustrations in the book on how to create your cards, set up the warp and use the entire process are wonderfully clear. She has diagrams showing what the weave should look like and what it should not and I find that very useful. It also shows how to create draft patterns and designs with the instructions easy to find and follow. She has several options on what to use to secure your warp, for example 'C' clamps or a door knob.

In the very center of the book you will find heavier gloss paper with color pictures of items made when the book came out. As this book was made in 1973 the items pictured would be considered 'retro' and would be wonderful for today's fashion.

After the photographs is a section on pattern drafts. The pictures are once again black and white, but they clearly show the pattern intended. The set up here is the draft, a legend, the picture of the pattern and a short paragraph of the item and its use and materials. Some of these drafts are simple and take less than a page while others are more than a page long. The last two chapters are about double weave in card weaving and finishing techniques. This last chapter has numerous options on how to end your warp, from weaving the ends in to wrapping, twisting, beading, and sewing the end and letting the warp ends just hang.

So if you have not looked at card weaving before and are looking for something new that has great potential to challenge and enjoy, then I recommend this book. It has a strong background in history, wonderful illustrations and pictures and a clear look at what potential for patterns there are.

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