

WHATCOM WEAVERS GUILD LIBRARY- SHELF LIST July 2010

The books are organized in broad categories and then alphabetically by title within. Example: *The Weaving Book* would be listed as *Weaving Book, The* in the 'W' section of the weaving category. When returning books just leave them on the "To be Shelved-Here" shelf in Cabinet 2.

CABINET 1

ARCHIVES & SLIDES - [to check out contact Librarian]

Shelf 1.

3-hole punch

Misc. office supplies: tape, pencils, sharpie, lighter fluid, colored stickers, book pockets & library cards

Guild stamp: "Property of..."

Brochure rack (use at Bellingham Lib, other events)

Library copy of current Member Directory

Guild Brochures 2007

DEMCO catalog

WebEasy 7 software (donate to someone?)

Shelf 2.

File Pocket:

History of the Whatcom Textile Guild, Linda Rees, 1985 [2 archive copies stapled]

History of the Whatcom Textile Guild, Program by Marilyn Monahan, Oct. 2004 [archive]

Guild Membership Profiles, 1988-89

Guild Equipment Rental Forms

FiberHearts Application, May 2010

Room Rental Agreements

Correspondence

Budgets

Miscellaneous

Allied Arts Christmas Festival, 1989

Scrapbook items

Guild Logo, circa 1985 **Missing as of 6/10**

Whatcom Textile Guild Brochure, undated, circa 1985 **Missing as of 6/10**

Library agreement with Whatcom Community College, circa 1979 **Missing as of 6/10**

Pocket folder:

History of the Whatcom Textile Guild, Monahan (2004) & Rees (1985; extra copies)

Three-ring notebooks:

WWG Membership Lists 1976 to present

WWG Board & General Meeting Minutes

M = Missing at time of inventory, March 2008.

Board info: Constitution, Policies, Programs & Workshops**WWG Newsletters: Vol. 1, 1982-1999;****Vol. 2, 2000-2008;****Vol. 2, 2009 to present**

Three-ring notebooks:

Fibers Unlimited: Archives

Vol. 1: 1975-1979 memorabilia

Vol. 2: 1980-1987 memorabilia

Vol. 3: 1974-1986 correspondence, misc. business records

Three-ring notebooks:

Fibers Unlimited: Slides

Vol. 1: 1974-1985 awards & Polish tapestries

Vol. 2: 1974-1977

Vol. 3: 1978-1982

Vol. 4: 1978-1980

M *Jack Lenor Larson - Juror's Comments*, 1987**M** *Fibers Unlimited: Tape 1* (Part I and II), *Tape 2* (Part III)**Shelf 3.**

Misc. Duplicate Fibers Unlimited slides

Backup supply of book pockets & library cards

Library/Librarian's Supplies and Projects

Fibers Unlimited: Slides (cont.)

Vol. 5: 1983-1987

Vol. 6 & 7: Fashion Show 1978 & '79- - Archives: 1) 1980-1987 and 2) 1975-1979

First Fibers & Beyond, 2000***Fibers & Beyond, 2000-2007******Datebook and Committee Report, 2004-05******ANWG & MAWS Newsletters, 2008-2010******ANWG 2009 Guild Booth & Award* (with CD of photos)*****Bellingham Public Library October Displays******Mug Rug Project 2009******How to Form & Maintain a Non-Profit Corporation in the State of Washington*****CABINET 2****Shelf 1.****BASKETRY****M** = Missing at time of inventory, March 2008.

The Basket Book, Lyn Siler

Cedar, Hilary Stewart

Indian Basketry, George Wharton James, Dover Publications, 1972

New Basketry, Ed Rossbach

Raffia Work, Dryad Press

Splint woven Basketry, Robin Taylor Daugherty

Weaving with Cane and Reed, Grete Kroncke



CLOTHING

Alternatives to the Fig Leaf, Barbara Wittenberg

Clothing from the Hands that Weave, Anita Mayer

Fashions from the Loom, Betty J. Beard

Handwoven Scarves, ed. Judith Durant, 1999

Make Your Own Great Vests, Carol Parks, 1995

Making Handbags and Purses, Carol Parks

Weave with Style, Jean Wilson, 1979

Weaving You Can Wear, Jean Wilson, David & Charles, Ltd. 1973 (hb), VanNostrand & Reinhold (sb) (3 copies)



COLOR AND DESIGN

M Color Studies

Color and Fiber, Patricia Lambert, Barbara Staepelaere, & Mary G. Fry, 1986

Color and Weave II, Margaret B. Windeknecht, 1994

Color Sense, Susan Levin, 2008

Designing and Drafting for Hand Weavers, Berta Frey

Designing for Weaving: A Study Guide for Drafting, Design Color, C. Kurtz

Fiberarts Design Book, edited by Fiberarts Magazine Staff

Fiberarts Design Book II, edited by Fiberarts Magazine Staff

Fiberarts Design Book III, edited by Kate Matthews

Interaction of Color, Josef Albers

Weaving and Needlecraft Color Course, William and Doris Justema



DYEING

M *Art of Painting on Silk, The*, Pam Dauson, Ed.,

Batik and Tie Dye Techniques, Nancy Belfer

Color by Accident, Ann Johnston

Dictionary of Dyes and Dyeing, K. G. Ponting

Dye Plants and Dyeing – A Handbook, Brooklyn Botanic Garden

Dye Workshop Samples, 1986 Linda Knutson

Dyer's Art – Ikat, Batik, Plangi, Jack Lenor Larsen

Dyes from Lichens and Plants, Judy McGrath

Dyes from Plants, Seonaid Robertson

M = Missing at time of inventory, March 2008.

Introducing Dyeing and Printing, Beryl Ash and A. Dyson

Japanese Resist – Dyeing Techniques (blue folder)

Kakishibu: Traditional Persimmon Dye of Japan, Chris Conrad, 2008

Lichens, The, Mason E. Hale, 1969

Lichens for Vegetable Dyeing, Eileen Bolton

Natural Dyes and Home Dyeing, Rita J. Adrosko

Nature's Colors – Dyes from Plants, Ida Grae

Navajo Native Dyes, Their Preparation and Use, USDI (small pamphlet)

New Dyer, The, J. Crowder and S. Vinroot

Synthetic Dyes Natural Fibers, Linda Knutson

Tie and Dye as a Present Day Craft, Anne Maile

Yarns to Dye For, Kathleen Taylor, Interweave Press, 2005



KNITTING

Australian Yarn Art: Knitting Stories and Design, June Alexander, 2002

Prolific Knitting Machine, The, Catherine Cartwright-Jones, Interweave Press, 1990



MISCELLANEOUS FIBER ARTS

Art Fabric: Mainstream, The, Mildred Constantine & Jack Lenor Larson, N.D.

Crocheted Gifts, Kim Werker, 2009

Embroidery Designs from Precolumbian Art, Barbara L. Snook

Feltique, Nikola Davidson and Brookelynn Morris, 2009

Finishes in the Ethnic Tradition, Suzanne Baizerman & Karen Searle, 1978

M *Fundamentals of Feltmaking*, Patricia Spark, Shuttle Craft Books, 1989

Kapa, Hawaiian Bark Cloth, Dr. Adrienne Keappler, 1980

Magic of Linen, The, Flax Seed to Woven Cloth, Linda Heinrich, 1992

Needlepoint Designs from American Indian Art, Nora Cammann, 1973

Nezhnie, Weaver & Innovative Arist, Linda Rees, Image Line Publications, 2005

Silk Workers Notebook, A, Cheryl Kolander, 1985

Sprang-Thread Twisting. H. Skowronski & M. Reddy

Temari, Diana Vandervoort, 1994

Textile Techniques in Metal, Arline M. Fisch, 1996

Textiles, 5000 Years, Jennifer Harris, 1993

Two Hundred Braids, Jacqui Carey, 2007

Woven Air, the Muslim and Kantha Tradition of Bangladesh, White Chapel Art Gallery Exhibition



PRESERVATION

Textile Identification, Conservation and Preservation, Rosalie King



RUGS

Country Woman's Rug Book, The, Ann Macbeth, reprint, originally published 1929
Step-By-Step Guide to Woven Carpets and Rugs, Ann Croot
Techniques of Rug Weaving, Peter Collingwood

**SPINNING**

Fibers to Fabrics, Hazel Clark
Hands on Spinning, Lee Raven, Interweave Press, 1987
Handspindles, Beth Hochberg, 1980 reissue
Handspinner's Handbook, Bette Hochberg
Handspinning Art and Technique, Allen Fannin
Handspun Treasures from Rare Wool, Deborah Robson, ed.
Spinning and Weaving with Wool, Paula Simmons
Whole Craft of Spinning, Carol Kroll, Dover Publications 1981
Your Handspinning, Elsie Davenport

**TAPESTRY**

M *Eighth Int'l Biennial of Tapestry*, Musee Cantonal de Beaux Arts
Houses for Nomads, Michael Rohde, 2007
Tapestry: Contemporary Imagery, Ancient Traditions, Whatcom Museum
Technique of Woven Tapestry, Tadek Beutlich

**TARTANS**

Guide to Scottish Tartans, London
Sett and Weaving of Tartans, Mary Black
Simple Tartan Weaving, Agnes MacDonald
Tartans of Scotland, James D. Scarlett

**WEAVING**

American Handweaving, Mary Meigs Atwater, 1971
Art of Taaniko Weaving, The, Sidney M. Mead, A. Reed, 1968
Art of Weaving, The, Else Regensteiner, Van Nostrand Reinhold Co., 1970
Band Weaving, H. And S. Tacker
Basic Double Weave Theory, Sara Farrar
Big Book of Weaving, The, Laila Lundell, Trafalger Square Books, 2008
Book of Handwoven Coverlets, The, Eliza Calvert Hall, Dover Publications, 1988
Book of Projects for the 8 Shaft Loom, The, Elsa Krogh, 2005

M = Missing at time of inventory, March 2008.

Byways in Handweaving, Mary Meigs Atwater
Card Weaving, Candice Crockett
Checklist of American Coverlet Weavers, A John W. Heisey, 1978
Craft of the Weaver, The Ann Sutton, Peter Collingwood, & Geraldine St. Aubyn
 Hubbard, BBC Press, 1982, autographed by Peter Collingwood
Ethnic Looms, Caroline Jorstads
Fabrics that Go Bump, Madelyn VanDerHoogt, ed., XRX Books, 2002
Four Harness Weaving, (lecture) Berta Frey, 1972
Free Weaving on Frame Loom, Elizabeth Hoppe, 1972
From Okanagan Looms, Ponderosa Spinners & Weavers & Fibre Artists
Handbook of Weaves, A, G. H. Oelsner
Handloom Weaves, The, Harriet Tidball, 1957
Handweaver's Notebook, A, Sharon Alderman, Interweave Press, 1990
Handweavers Pattern Book, Iona Plath, 1981
Handweavers Pattern Book, Marguerite P. Davidson
Handweaver's Pattern Directory, A, Anne Dixon, 2007 (2 copies)
Handweavers Source Book, Marguerite P. Davidson
Handwoven Laces, Donna Muller [2 copies]
Inkle Weaving [Paperback], Helene Bress
Introduction to Multishaft Weaving, 8, 12...20, An, Kathryn Wertebarger, 1988
Key to Weaving, The Mary Black
Key to Weaving, The New Mary E. Black
Kids Weaving, Sarah Swett, 2005
Learning to Weave, Deborah Chandler, Interweave Press, 1995
Learning to Weave With Debbie Redding, Debbie Chandler, Interweave Press, 1984
Magic in the Water, Wet Finishing Handwovens, Laura Frye, 2002
Maori Weaving, Erenora Puketapu-Hetet, Pitman Publishing, 1989
Mastering Weave Structures, Sharon Alderman, Interweave Press, 2003
McCall's How to Weave It, 1969
M *Monsterblad, Pattern Sheets for Linen Textiles*, Society for Swedish Crafts
One Thousand Plus Patterns in 4, 5, 6 & 8 Harness Shadow Weave, Robin & Russ
 Handweavers, 2001
Rag Weaving Gimmicks & Tricks, Johana Erickson
Rep Weave and Beyond, Joanne Tallarovic, Interweave Press 2004
Sectional Warping Made Easy, R. Groff
Simple Weaving, Elsie Mochne
Spider's Games- A Book for Beginning Weavers, Phyllis Morrison, 1979
Structure of Weaving, by Ann Sutton
Summer and Winter Workshop 1997 by Mary Bentley
Swedish Hand Weaving, Malin Selanger
Swedish Swatches, Malin Selanger
Swedish Wallhangings, Tablecloths and Bedcovers, Nordic Museum,
Swedish Weaving, Thelma M, Nye
Technique of Weaving, The, John Tovey
Techniques of Guatemalan Weaving, Lena Bjerregaard
Techniques of Tablet Weaving, The, Peter Collingwood, Robin & Russ
Textures and Patterns for the Rigid Heddle Loom, B. Davenport
Time to Weave, Jane Patrick, Interweave Press 2006
Twills and Twill Derivatives, Lucille Landis

M = Missing at time of inventory, March 2008.

Väv & Weave, Mariana Eriksson and Kerstin Lovallius, 2008
Warp/Weft/Sett Reference Manual, June Beveridge
Warping All by Yourself, Cay Garrett
Weavers Book, The, Harriet Tidball
Weaver's Book of 8-Shaft Patterns, A, Carol Strickler, ed., Interweave Press, 1991
Weavers Delight, Van Magasinet
Weaving-A Handbook for Fiber Craftsmen, S. Held
Weaving as an Art Form, Theo Moorman, Van Nostrand Reinhold Co., 1980 [2 copies]
Weaving a Traditional Coverlet, Helen N. Jarvis
Weaving Book, The, Helene Bress, 1981 [2 copies]
Weaving is Creative, Jean Wilson, 1972
Weaving is Fun, Jean Wilson
Weaving Patterns from Sweden, Malin Selanger
Weaving with Antique Fur, Bonny Cook
Weaving with Knitting Yarns, Rebecca L. Smith, 2009
Weaving Roses of Rhode Island, The, Isadora M. Safner, Interweave Press 1985
Weaving, Spinning, and Dyeing Book, The, Rachel Brown, 1978
Weaving Techniques and Projects, Sunset Books
Weaving with Foot-Power Looms, Edward F. Worst
Weft-Faced Pattern Weaves: Tabby to Taquete, Nancy Arthur Hoskins, Skein Publications, 1992
Working with the Wool: How to Weave a Navajo Rug, Bennett & Bighorse, 1983

CABINET 3

Shelf 1.

VIDEOS

Allied Arts Shoplifting Prevention
Color Interaction for Handweavers, Donna Sullivan
Color Me Color You, Mary Zicafoose, Keynote Speaker, Convergence 2005, Seattle
Dress Your Loom the Swedish Way, Becky Ashenden, 1998
M *The Dyers Art: Ikat, Batik, Plangi*, J. L. Larson
Practical Papermaking, Vicki Lever
Spinning and Weaving the Ashford Way
Warping the Loom Back to Front, Peggy Osterkamp
Warping on a Shoestring, Nadine Sanders
Weaving Rya - An Introductory Weaving Film, TAH

PERIODICALS

FIBERARTS

[In the same magazine holder as Shuttle, Spindle and Dyepot]

Nov/Dec 1982

Nov/Dec 1983

M = Missing at time of inventory, March 2008.

March/April 1984

May/June 1985

SHUTTLE, SPINDLE AND DYEPOT

[A Handweavers Guild of America publication (HGA)]

2006: Issue 148, Fall

2007: Issues 150 & 152, Spring & Fall

2008: Issues 154-156, Spring, Summer & Fall

2009: Issues 157-160, all

2010: Issues 161 & 162, Winter & Spring; ongoing as of July 2010

VAV MAGASINET

[English language version; quarterly journal]

Starting with 2009, 3rd quarter; ongoing as of July 2010***THREADS MAGAZINE***

Notebook of articles collected from Threads, by Darlene Valum

HANDWOVEN MAGAZINE

[An Interweave Press Publication]

Holder 1*Handwoven Index & Resource Directory*, Interweave Press. - 21 year index 1979-2000.

1982: Nov/Dec

1983: Mar/Apr, Sept/Oct, Nov/Dec

1984: Summer, Sept/Oct, Nov/Dec

1985: All issues (5)

Holder 2

1986: Jan/Feb, May/June, Nov/Dec

1987: Jan/Feb, Mar/Apr, Sept/Oct, Nov/Dec

1988: All issues (5)

1989: Jan/Feb, March/Apr, May/June

Holder 3

1989: Sept/Oct, Nov/Dec

1990: All issues (5)

1991: Sept/Oct only

1992: All issues (5)

2001: Sept/Oct

2005: May/June

Note: Handwoven is available at the Bellingham Public Library; the guild will be acquiring CDs of the magazine as they become available.**Shelf 2*****WEAVER'S MAGAZINE***

1989: Issue 7, Fall

1990: Issues 8 & 11, 1st & 4th quarters**M** = Missing at time of inventory, March 2008.

- 1991: Issues 13, 14, 15: 2nd-4th quarters
 1992: Issues 16-19, all quarters
 1993: Issues 20, 21, 23: 1st, 2nd, 4th quarters
 1994: Issues 24 & 25: Summer & Fall

HANDWOVEN DESIGNER COLLECTION (PATTERNS)

101. Simple Tops

102. Simple Skirts

103. Overlayers

104. Jackets and Blouses (out for processing)

DO NOT CUT PATTERN PIECES. Either trace on other paper or use tracing paper to aid in tracing pattern.

SHUTTLE CRAFT GUILD MONOGRAPHS

(Items in orange are ones the guild does not yet own)

Monographs:

1. *Double Weave-Plain and Patterned*, Harriet Tidball
2. *Surface Interest-Textiles of Today*, Harriet Tidball
3. *Design and the Handweaver*, Mary M. Atwater
4. *Woolens and Tweeds*, Harriet Tidball
5. *Weaver's Book of Scottish Tartans*
6. *Mexican Motifs*
7. *Contemporary Satins*, Harriet Tidball
8. *Peter Collingwood: His Weaves and Weaving*, P. Collingwood
9. *Undulating Weft Effects*, Harriet Tidball
10. *Merry Christmas, Handweavers*, Harriet Tidball
11. (Monograph 10 is listed as a double: 10/11)
12. *Contemporary Tapestry*, Harriet Tidball
13. *Thomas Jackson, Weaver*
14. *Color Related Decorating Textiles*
15. *Guatemala Visited*
16. *Color and Dyeing*, Harriet Tidball
17. *Supplementary Warp Patterning*, 1966
18. *Textile Structure and Analysis*, Harriet Tidball
19. *Summer and Winter and Other Two-Tie Weaves*, Harriet Tidball
20. *Two Harness Textiles: the Loom-controlled Weaves*, Harriet Tidball
21. *Two Harness Textiles: Open Work Weaves*, Harriet Tidball
22. *Brocade*
23. *Build or Buy a Loom/Patterns for Pick-up*
24. *Contemporary Costume: Strictly Handwoven*
25. (nothing listed)
26. *Peru: Textiles Unlimited*
27. *Weaving Inkle Bands*, Harriet Tidball [2 copies]
28. *Weft Twining*

M = Missing at time of inventory, March 2008.

29. *Handwoven Rugs*, Mary Meigs Atwater, 1948
30. *Creative Monk's Belt*
31. *Creative Overshot*
32. *Doup Leno*
33. *Handloom Weaves, The*, Harriet Tidball, 1984
34. *Handweaver's Instruction Manual*
35. *Multiple Tabby Weaves*, based on William G. Bateman's manuscript
36. *Bateman Blend Weaves*, William G. Bateman
37. *Park Weaves*
38. *Boulevard, Chevron and Combination Weaves*
39. *Extended Divided Twill Weaves*, William G. Bateman
40. *Extended Manifold Twill Weaves*

HANDWOVEN'S DESIGN COLLECTION

4. *Outerwear*
5. *Dishtowels*
6. *Not for Beginners Only*
7. *Simple Styles*
- M** 10. *Terrific Table Toppers*
13. *Super Simple Tops*
14. *Weaving for Baby*
17. *Jackets and Pullovers*
18. *A Treasury of Towels*

PAMPHLETS AND PORTFOLIOS

- American Indian Needlepoint Designs*, Roslyn Epstein, Dover Publications, 1973
- Double Knitting* - Ladies Cardigan
- Double Knitting* - Ladies Pullover
- Fundamentals of Feltmaking*, Patricia Spark
- History of Whatcom Textile Guild*, Linda Rees, 1985 (out for processing)
- Kentucky Coverlets*, Lou Tate
- Miniature Patterns for Handweaving, Part 1*, Josephine E. Estes
- Miniature Patterns for Handweaving, Part 2*, Josephine E. Estes
- Opening a Door to Two Harness Techniques*, Irene Francisco
- Portfolio of American Coverlets, A*, Carol Strickler, 1983
- Slyngade, Looped Braiding Technique*, Cheryl Samuel
- Tension and Harmony: The Navajo Rug*, Plateau Magazine of the Museum of N. Arizona Press, 1981
- Triple Layer Weave* - 6 harness
- Warp Ikat Workshop*, Jude Eshleman
- Weaving I* - 18 slides, Craft
- Why Use Beads as Warp & Weft-Why Not*, Lecture Kathy Dennerbeck

Missing?

- A Bakers Dozen* - From rags to HGA
- Warp Setts Chart*
- Dye Workshop*, Linda Knutson 1986

PATTERNS, SWATCHES, SAMPLES AND WORKSHOPS

Color Trends Notebook, Michelle Whiplinger, 1985-1987
Dye Workshop Samples, 1986
Gala Wool Samples, 2010
Harrisville Designs Fabric Book, 1980
Lacey Places, Jane Stafford, 2005
Lanaset Dye Samples, 1989
Looking at Twills, Leslie Voiers-SAMPLES
Seattle Weavers Guild Bulletin Samples, 2001-2009
Study of Wool Preparation, Linda Rees and Louise Grant, 1973
Sumptuous Silk Clothing, Karen Selk, 1987
Twill Workshop Samples, Jane Stafford, March 2006

Extra empty 3-ring notebooks

EQUIPMENT

Rag Cutter [Cabinet 3, shelf 4]
Balance Scale and Carrying Box [Cabinet 3]
Slide Projector and Tray/Extension cord [Cabinet 3, shelf 3]
Inkle Loom [Cabinet 2]
Glimåkra Damask Shuttle [Cabinet 2]
Glimåkra Yarn Swift [Cabinet 2]
Warping Board (10 yards) -(Joan Cunningham's home)
1 Rasmussen Table Loom - (Mary Oates' home)
2 Photography Light Brackets (Joan Cunningham's home)
1 Schacht Baby Wolf 4-Shaft Loom (WWG storage locker)