

WHATCOM WEAVERS GUILD LIBRARY- SHELF LIST

January 2010

The books are organized in broad categories and then alphabetically by title within.
Example: *The Weaving Book* would be listed as *Weaving Book, The* in the 'W' section of the weaving category. When returning books just leave them on the "To be Shelved-Here" shelf in Cabinet 2.

CABINET 1

ARCHIVES & SLIDES - [to check out contact Librarian]

Shelf 1.

Misc. Office Supplies,
Library copy of current Member Directory
Guild Brochures 2007
Misc. Duplicate Fibers Unlimited slides

Shelf 2.

File Pocket:

History of the Whatcom Textile Guild, Linda Rees, 1985 [2 copies stapled]
History of the Whatcom Textile Guild, Program presented by Marilyn Monahan,
Oct. 2004
Guild Logo, circa 1985
Whatcom Textile Guild Brochure, undated, circa 1985
Library agreement with Whatcom Community College, circa 1979

Accordion file folder:

WWG Miscellaneous Board minutes, including member profiles

Three-ring notebook:

WWG Membership Lists 1976 to present
Datebook and Committee Report, 2004-05
WWG Newsletters: Vol. 1, 1975-89;
Vol. 2 to present

File folder:

History of Fibers Unlimited, Linda Rees, 1986

Three-ring notebooks:

Fibers Unlimited: Archives
Vol. 1: 1975-1979 memorabilia

Vol. 2: 1980-1987 memorabilia

Vol. 3: 1974-1986 correspondence, misc. business records

Three-ring notebooks:

Fibers Unlimited: Slides

Vol. 1: 1974-1985

Vol. 2: 1974-1977

Vol. 3: 1978-1982

Vol. 4: 1978-1980

Vol. 5: 1983-1987

Vol.6 & 7: Fashion Show 1978 & '79- - Archives: 1) 1980-1987 and 2)

1975-1979

M Jack Lenor Larson - Juror's Comments, 1987

M Fibers Unlimited: Tape 1 (Part I and II), **Tape 2** (Part III)

Shelf 3.

Library/Librarian's Supplies and Projects

CABINET 2

Shelf 1.

BASKETRY

The Basket Book, Lyn Siler

Cedar, Hilary Stewart

Indian Basketry, George Wharton James, Dover Publications, 1972

New Basketry, Ed Rossbach

Raffia Work, Dryad Press

Splint woven Basketry, Robin Taylor Daugherty

Weaving with Cane and Reed, Grete Kroncke

CLOTHING

Alternatives to the Fig Leaf, Barbara Wittenberg

Clothing from the Hands that Weave, Anita Mayer

Fashions from the Loom, Betty J. Beard

Handwoven Scarves, ed. Judith Durant, 1999

Make Your Own Great Vests, Carol Parks, 1995

Making Handbags and Purses, Carol Parks

Weave with Style, Jean Wilson, 1979

Weaving You Can Wear, Jean Wilson, David & Charles, Ltd. 1973 (hb), VanNostrand & Reinhold (sb)

COLOR AND DESIGN

M *Color Studies*

Color and Fiber, Patricia Lambert, Barbara Staepelaere, & Mary G. Fry, 1986

Color and Weave II, Margaret B. Windeknecht, 1994

Color Sense, Susan Levin, 2008

Designing and Drafting for Hand Weavers, Berta Frey

Designing for Weaving: A Study Guide for Drafting, Design Color, C. Kurtz

Fiberarts Design Book, edited by Fiberarts Magazine Staff

Fiberarts Design Book II, edited by Fiberarts Magazine Staff

Fiberarts Design Book III, edited by Kate Matthews

Interaction of Color, Josef Albers

Weaving and Needlecraft Color Course, William and Doris Justema

DYEING

M *Art of Painting on Silk, The*, Pam Dauson, Ed.,

Batik and Tie Dye Techniques, Nancy Belfer

Color by Accident, Ann Johnston

Dictionary of Dyes and Dyeing, K. G. Ponting

Dye Plants and Dyeing – A Handbook, Brooklyn Botanic Garden

Dye Workshop Samples, 1986 Linda Knutson

Dyer's Art – Ikat, Batik, Plangi, Jack Lenor Larsen

Dyes from Lichens and Plants, Judy McGrath

Dyes from Plants, Seonaid Robertson

Introducing Dyeing and Printing, Beryl Ash and A. Dyson

Japanese Resist – Dyeing Techniques (blue folder)

Kakishibu: Traditional Persimmon Dye of Japan, Chris Conrad, 2008

Lanaset Dye Samples, 1989 (2 notebooks) Lanaset Dyes on Wool (1 notebook missing)

Lichens, The, Mason E. Hale, 1969

Lichens for Vegetable Dyeing, Eileen Bolton

Natural Dyes and Home Dyeing, Rita J. Adrosko

Nature's Colors – Dyes from Plants, Ida Grae

Navajo Native Dyes, Their Preparation and Use, USDI (small pamphlet)

New Dyer, The, J. Crowder and S. Vinroot

Synthetic Dyes Natural Fibers, Linda Knutson

Tie and Dye as a Present Day Craft, Anne Maile

Yarns to Dye For, Kathleen Taylor, Interweave Press, 2005

KNITTING

Australian Yarn Art: Knitting Stories and Design, June Alexander, 2002

Prolific Knitting Machine, The, Catherine Cartwright-Jones, Interweave Press, 1990

MISCELLANEOUS FIBER ARTS

Art Fabric: Mainstream, The, Mildred Constantine & Jack Lenor Larson, N.D.

Crocheted Gifts, Kim Werker, 2009

Embroidery Designs from Precolumbian Art, Barbara L. Snook

Feltique, Nikola Davidson and Brookelynn Morris, 2009

Finishes in the Ethnic Tradition, Suzanne Baizerman & Karen Searle, 1978

M *Fundamentals of Feltmaking*, Patricia Spark, Shuttle Craft Books, 1989

Kapa, Hawaiian Bark Cloth, Dr. Adrienne Keappler, 1980

Magic of Linen, The, Flax Seed to Woven Cloth, Linda Heinrich, 1992

Nezhnie, Weaver & Innovative Arist, Linda Rees, Image Line Publications, 2005

Silk Workers Notebook, A, Cheryl Kolander, 1985

Sprang-Thread Twisting. H. Skowronski & M. Reddy

Temari, Diana Vandervoort, 1994

Textile Techniques in Metal, Arline M. Fisch, 1996

Textiles, 5000 Years, Jennifer Harris, 1993

Two Hundred Braids, Jacqui Carey, 2007

Woven Air, the Muslim and Kantha Tradition of Bangladesh, White Chapel Art Gallery Exhibition

PRESERVATION

Textile Identification, Conservation and Preservation, Rosalie King

RUGS

Country Woman's Rug Book, The, Ann Macbeth, reprint, originally published 1929

Step-By-Step Guide to Woven Carpets and Rugs, Ann Croot

Techniques of Rug Weaving, Peter Collingwood

SPINNING

Fibers to Fabrics, Hazel Clark

Hands on Spinning, Lee Raven, Interweave Press, 1987
Handspindles, Beth Hochberg, 1980 reissue
Handspinner's Handbook, Bette Hochberg
Handspinning Art and Technique, Allen Fannin
Handspun Treasures from Rare Wool, Deborah Robson, ed.
Spinning and Weaving with Wool, Paula Simmons
Whole Craft of Spinning, Carol Kroll, Dover Publications 1981
Your Handspinning, Elsie Davenport

TAPESTRY

M *Eighth Int'l Biennial of Tapestry*, Musee Cantonal de Beaux Arts
Tapestry: Contemporary Imagery, Ancient Traditions, Whatcom Museum
Technique of Woven Tapestry, Tadek Beutlich

TARTANS

Guide to Scottish Tartans, London
Sett and Weaving of Tartans, Mary Black
Simple Tartan Weaving, Agnes MacDonald
Tartans of Scotland, James D. Scarlett

WEAVING

American Handweaving, Mary Meigs Atwater, 1971
Art of Taaniko Weaving, *The*, Sidney M. Mead, A. Reed, 1968
Art of Weaving, *The*, Else Regensteiner, Van Nostrand Reinhold Co., 1970
Band Weaving, H. And S. Tacker
Basic Double Weave Theory, Sara Farrar
Big Book of Weaving, *The*, Laila Lundell, Trafalger Square Books, 2008
Book of Handwoven Coverlets, *The*, Eliza Calvert Hall, Dover Publications, 1988
Book of Projects for the 8 Shaft Loom, *The*, Elsa Krogh, 2005
Byways in Handweaving, Mary Meigs Atwater
Card Weaving, Candice Crockett
Checklist of American Coverlet Weavers, A John W. Heisey, 1978
Craft of the Weaver, TheAnn Sutton, Peter Collingwood, & Geraldine St. Aubyn
Hubbard, BBC Press, 1982, autographed by Peter Collingwood
Ethnic Looms, Caroline Jorstads
Fabrics that Go Bump, Madelyn VanDerHoogt, ed., XRX Books, 2002
Four Harness Weaving, (lecture) Berta Frey, 1972
Free Weaving on Frame Loom, Elizabeth Hoppe, 1972

From Okanagan Looms, Ponderosa Spinners & Weavers & Fibre Artists
Handbook of Weaves, A, G. H. Oelsner
Handloom Weaves, The, Harriet Tidball, 1957
Handweaver's Notebook, A, Sharon Alderman, Interweave Press, 1990
Handweavers Pattern Book, Iona Plath, 1981
Handweavers Pattern Book, Marguerite P. Davidson
Handweaver's Pattern Directory, A, Anne Dixon, 2007
Handweavers Source Book, Marguerite P. Davidson
Handwoven Laces, Donna Muller [2 copies]
Inkle Weaving [Paperback], Helene Bress
Introduction to Multishaft Weaving, 8, 12...20, An, Kathryn Wertebarger, 1988
Key to Weaving, The Mary Black
Key to Weaving, The New Mary E. Black
Learning to Weave, Deborah Chandler, Interweave Press, 1995
Learning to Weave With Debbie Redding, Debbie Chandler, Interweave Press, 1984
Magic in the Water, Wet Finishing Handwovens, Laura Frye, 2002
Maori Weaving, Erenora Puketapu-Hetet, Pitman Publishing, 1989
Mastering Weave Structures, Sharon Alderman, Interweave Press, 2003
McCall's How to Weave It, 1969
M *Monsterblad, Pattern Sheets for Linen Textiles*, Society for Swedish Crafts
One Thousand Plus Patterns in 4, 5, 6 & 8 Harness Shadow Weave, Robin & Russ Handweavers, 2001
Rag Weaving Gimmicks & Tricks, Johana Erickson
Rep Weave and Beyond, Joanne Tallarovic, Interweave Press 2004
Sectional Warping Made Easy, R. Groff
Simple Weaving, Elsie Mochne
Spider's Games- A Book for Beginning Weavers, Phyllis Morrison, 1979
Structure of Weaving, by Ann Sutton
Summer and Winter Workshop 1997 by Mary Bentley
Swedish Hand Weaving, Malin Selanger
Swedish Swatches, Malin Selanger
Swedish Wallhangings, Tablecloths and Bedcovers, Nordic Museum,
Swedish Weaving, Thelma M, Nye
Technique of Weaving, The, John Tovey
Techniques of Guatemalan Weaving, Lena Bjerregaard
Techniques of Tablet Weaving, The, Peter Collingwood, Robin & Russ
Textures and Patterns for the Rigid Heddle Loom, B. Davenport
Time to Weave, Jane Patrick, Interweave Press 2006
M *Triple Layer Weave-Six Harnesses*, E. J. Cunningham
Twills and Twill Derivatives, Lucille Landis
Väv & Weave, Mariana Eriksson and Kerstin Lovallius, 2008
Warp/Weft/Sett Reference Manual, June Beveridge
Warping All by Yourself, Cay Garrett
Weavers Book, The, Harriet Tidball
Weaver's Book of 8-Shaft Patterns, A, Carol Strickler, ed., Interweave Press, 1991
Weavers Delight, Van Magasinet

Weaving-A Handbook for Fiber Craftsmen, S. Held
Weaving as an Art Form, Theo Moorman, Van Nostrand Reinhold Co., 1980
Weaving a Traditional Coverlet, Helen N. Jarvis
Weaving Book, The, Helene Bress, 1981 [2 copies]
Weaving is Creative, Jean Wilson, 1972
Weaving is Fun, Jean Wilson
Weaving Patterns from Sweden, Malin Selanger
Weaving with Antique Fur, Bonny Cook
Weaving with Knitting Yarns, Rebecca L. Smith, 2009
Weaving Roses of Rhode Island, The, Isadora M. Safner, Interweave Press 1985
Weaving, Spinning, and Dyeing Book, The, Rachel Brown, 1978
Weaving Techniques and Projects, Sunset Books
Weaving with Foot-Power Looms, Edward F. Worst
Weft-Faced Pattern Weaves: Tabby to Taquete, Nancy Arthur Hoskins, Skein Publications, 1992
Working with the Wool: How to Weave a Navajo Rug, Bennett & Bighorse, 1983

CABINET 3

Shelf 1.

VIDEOS

Allied Arts Shoplifting Prevention
Color Interaction for Handweavers, Donna Sullivan
Color Me Color You, Mary Zicafoose, Keynote Speaker, Convergence 2005, Seattle
Dress Your Loom the Swedish Way, Becky Ashenden, 1998
M The Dyers Art: Ikat, Batik, Plangi, J. L. Larson
Practical Papermaking, Vicki Lever
Spinning and Weaving the Ashford Way
Warping the Loom Back to Front, Peggy Osterkamp
Warping on a Shoestring, Nadine Sanders
M Weaving Rya - An Introductory Weaving Film, TAH

PERIODICALS

SHUTTLE, SPINDLE AND DYEPOT

[A Handweavers Guild of America publication (HGA)]
Issue 148, Fall 2006
Issue 150, Spring 2007
Issue 152, Fall 2007

Issue 154, Spring 2008
Issue 155, Summer 2008

VAV MAGASINET

[English language version; quarterly journal]

Starting with 2009, 3rd quarter

FIBERARTS

[In the same magazine holder as Shuttle, Spindle and Dyepot]

Nov/Dec 1982

Nov/Dec 1983

March/April 1984

May/June 1985

THREADS MAGAZINE

Notebook of articles collected from Threads, by Darlene Valum

WEAVER'S MAGAZINE

1989-1994

HANDWOVEN MAGAZINE

[An Interweave Press Publication]

Handwoven Index & Resource Directory, Interweave Press. - 21 year index
1979-2000.

For Index Information from 2001 – present see...[internet citation here]

Nov/Dec 1982 – Nov/Dec 1984

Jan/Feb 1985 – Nov/Dec 1986

Jan/Feb 1987 – Nov/Dec 1989, Jan/Feb 1988, Jan/Feb 1989

Jan/Feb 1990 – Nov/Dec 1992

Shelf 2

HANDWOVEN DESIGNER COLLECTION (PATTERNS)

101. Simple Tops

102. Simple Skirts

103. Overlayers

104. Jackets and Blouses (out for processing)

DO NOT CUT PATTERN PIECES. Either trace on other paper or use tracing paper to aid in tracing pattern.

SHUTTLE CRAFT GUILD MONOGRAPHS

(Items in orange are ones the guild does not yet own)

Monographs:

Double Weave-Plain and Patterned, Harriet Tidball
Surface Interest-Textiles of Today, Harriet Tidball
Design and the Handweaver, Mary M. Atwater
Woolens and Tweeds, Harriet Tidball
Weaver's Book of Scottish Tartans
Mexican Motifs
Contemporary Satins, Harriet Tidball
Peter Collingwood: His Weaves and Weaving, P. Collingwood
Undulating Weft Effects, Harriet Tidball
Merry Christmas, Handweavers, Harriet Tidball
(Monograph 10 is listed as a double: 10/11)
Contemporary Tapestry, Harriet Tidball
Thomas Jackson, Weaver
Color Related Decorating Textiles
Guatemala Visited
Color and Dyeing, Harriet Tidball
Supplementary Warp Patterning, 1966
Textile Structure and Analysis, Harriet Tidball
Summer and Winter and Other Two-Tie Weaves, Harriet Tidball
Two Harness Textiles: the Loom-controlled Weaves, Harriet Tidball
Two Harness Textiles: Open Work Weaves, Harriet Tidball
Brocade
Build or Buy a Loom/Patterns for Pick-up
Contemporary Costume: Strictly Handwoven
(nothing listed)
Peru: Textiles Unlimited
Weaving Inkle Bands, Harriet Tidball [2 copies]
Weft Twining
Handwoven Rugs, Mary Meigs Atwater, 1948
Creative Monk's Belt
Creative Overshot
Doup Leno
Handloom Weaves, The, Harriet Tidball, 1984
Handweaver's Instruction Manual
Multiple Tabby Weaves, based on William G. Bateman's manuscript
Bateman Blend Weaves, William G. Bateman
Park Weaves
Boulevard, Chevron and Combination Weaves
Extended Divided Twill Weaves, William G. Bateman
Extended Manifold Twill Weaves

HANDWOVEN'S DESIGN COLLECTION

- 4. Outerwear**
- 5. Dishtowels**
- 6. Not for Beginners Only**

- 7. *Simple Styles*
- M** 10. *Terrific Table Toppers*
- 13. *Super Simple Tops*
- 14. *Weaving for Baby*
- 17. *Jackets and Pullovers*
- 18. *A Treasury of Towels*

PAMPHLETS AND PORTFOLIOS

- American Indian Needlepoint Designs*, Roslyn Epstein, Dover Publications, 1973
- Double Knitting* - Ladies Cardigan
- Double Knitting* - Ladies Pullover
- Fundamentals of Feltmaking*, Patricia Spark
- History of Whatcom Textile Guild*, Linda Rees, 1985 (out for processing)
- Kentucky Coverlets*, Lou Tate
- Miniature Patterns for Handweaving, Part 1*, Josephine E. Estes
- Miniature Patterns for Handweaving, Part 2*, Josephine E. Estes
- Opening a Door to Two Harness Techniques*, Irene Francisco
- Portfolio of American Coverlets, A*, Carol Strickler, 1983
- Slyngade, Looped Braiding Technique*, Cheryl Samuel
- Tension and Harmony: The Navajo Rug*, Plateau Magazine of the Museum of N. Arizona Press, 1981
- Triple Layer Weave* - 6 harness
- Warp Ikat Workshop*, Jude Eshleman
- Weaving I* - 18 slides, Craft
- Why Use Beads as Warp & Weft-Why Not*, Lecture Kathy Dennerbeck

Missing?

- A Bakers Dozen* - From rags to HGA
- Warp Setts Chart*
- Dye Workshop*, Linda Knutson 1986

Shelf 3

PATTERNS, SWATCHES, SAMPLES AND WORKSHOPS

- Color Trends Notebook*, Michelle Whiplinger, 1985-1987
- Harrisville Designs Fabric Book*, 1980
- Lacey Places*, Jane Stafford, 2005
- M** *Looking at Twills*, Leslie Voiers-SAMPLES
- Seattle Weavers Guild Swatch Samples*, 2002-2005 (out for processing)
- Study of Wool Preparation*, Linda Rees and Louise Grant, 1973
- Sumptuous Silk Clothing*, Karen Selk, 1987

EQUIPMENT

Rag Cutter [Cabinet 3, shelf 4]

Balance Scale and Carrying Box [Cabinet 3]

Slide Projector and Tray/Extension cord [Cabinet 3, shelf 3]

Inkle Loom [Cabinet 2]

Warping Board (10 yards) -(Joan Cunningham's home)

1 Rasmussen Table Loom - (Joan Cunningham's home)

2 Photography Light Brackets (Joan Cunningham's home)

1 Schacht Baby Wolf 4-Shaft Loom (WWG storage locker)

S. Ward

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DATE 1/13/10 [Last date

modified]

M = Missing at time of inventory, March 2008; **Yellow highlights, new as of Jan. 2010**

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